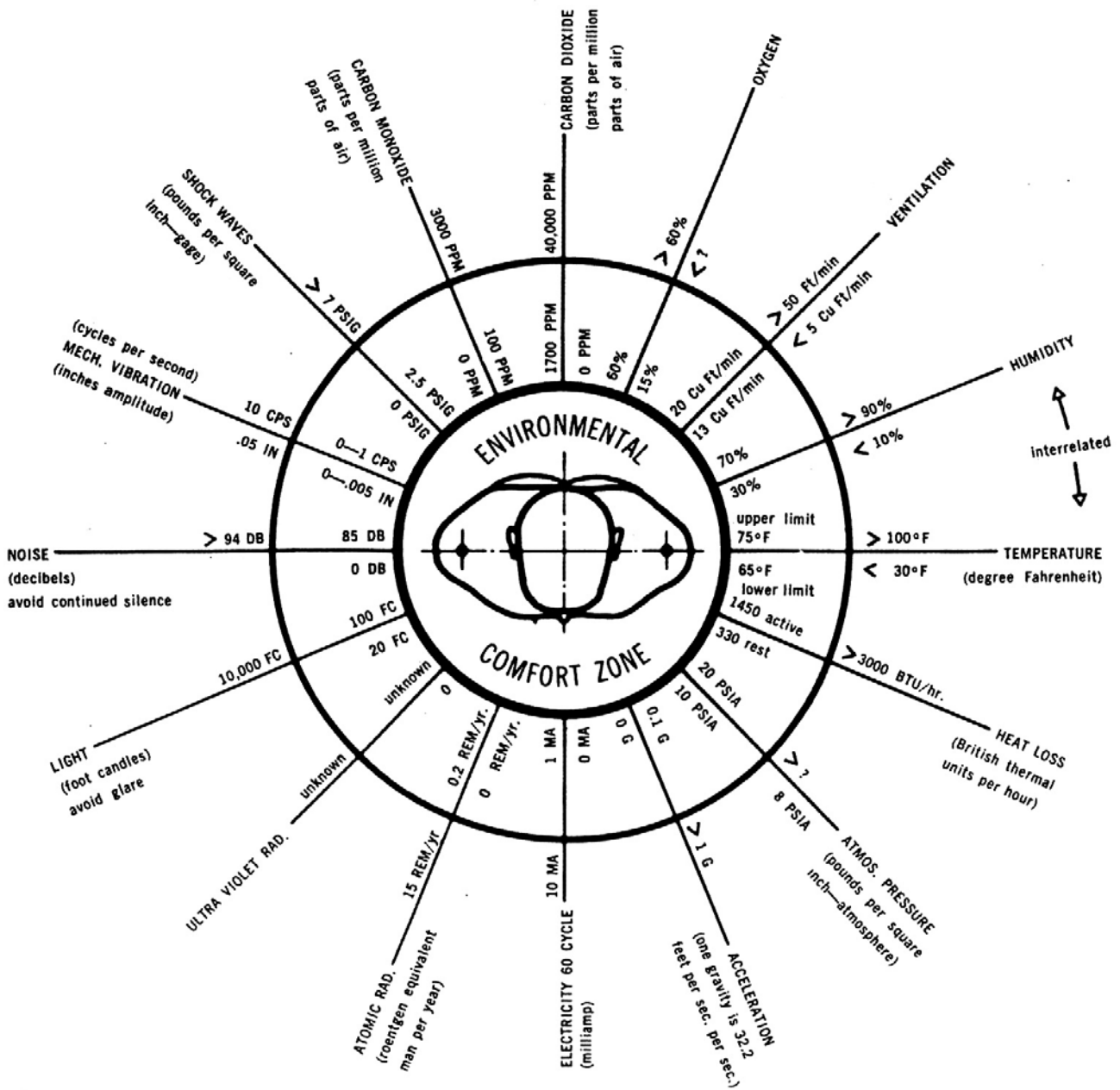


THE MEASURE OF MAN

HUMAN FACTORS IN DESIGN

HENRY DREYFUSS



The first circle is the bearable zone limit. Outside this limit great discomfort or possible damage is encountered. It is also necessary to consider: infra-red radiation, ultra sonic vibration, noxious gases, dust, pollen, and heat exchange with liquids and solids.

Note: All data here are subject to qualification, refer to reference sources; for complete information see bibliography.

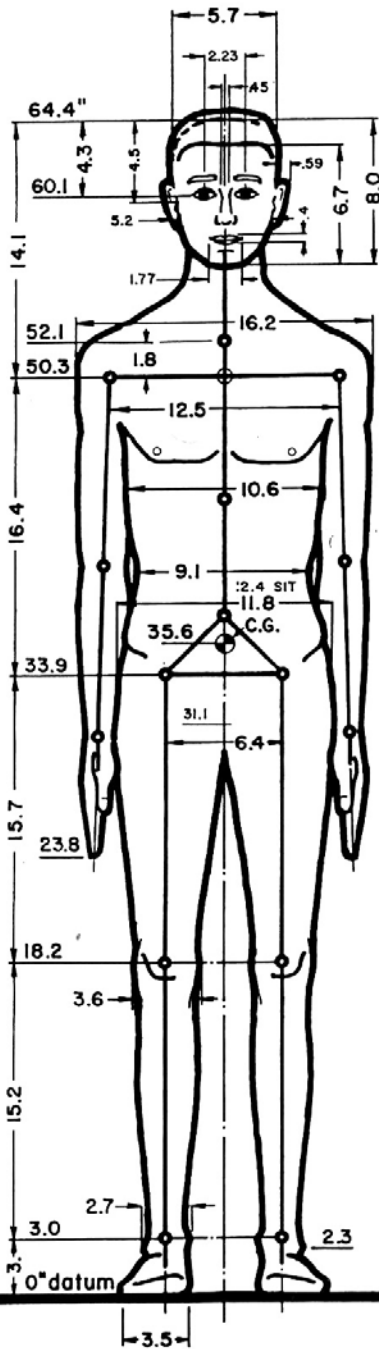
ANTHROPOMETRIC DATA — STANDING ADULT MALE

ACCOMMODATING 95% OF U.S. ADULT MALE POPULATION

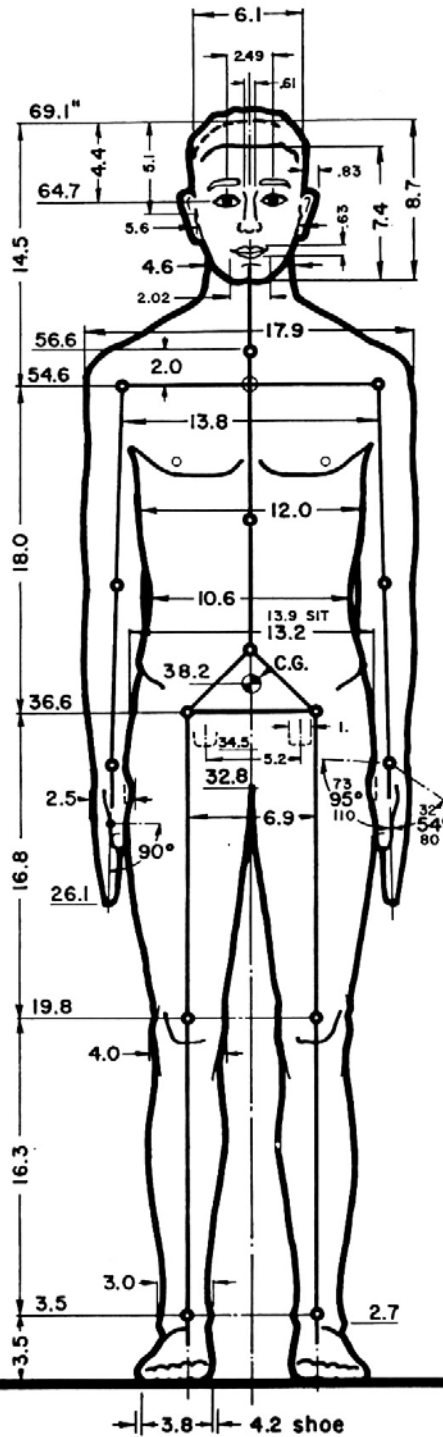
2.5%tile

50.%tile

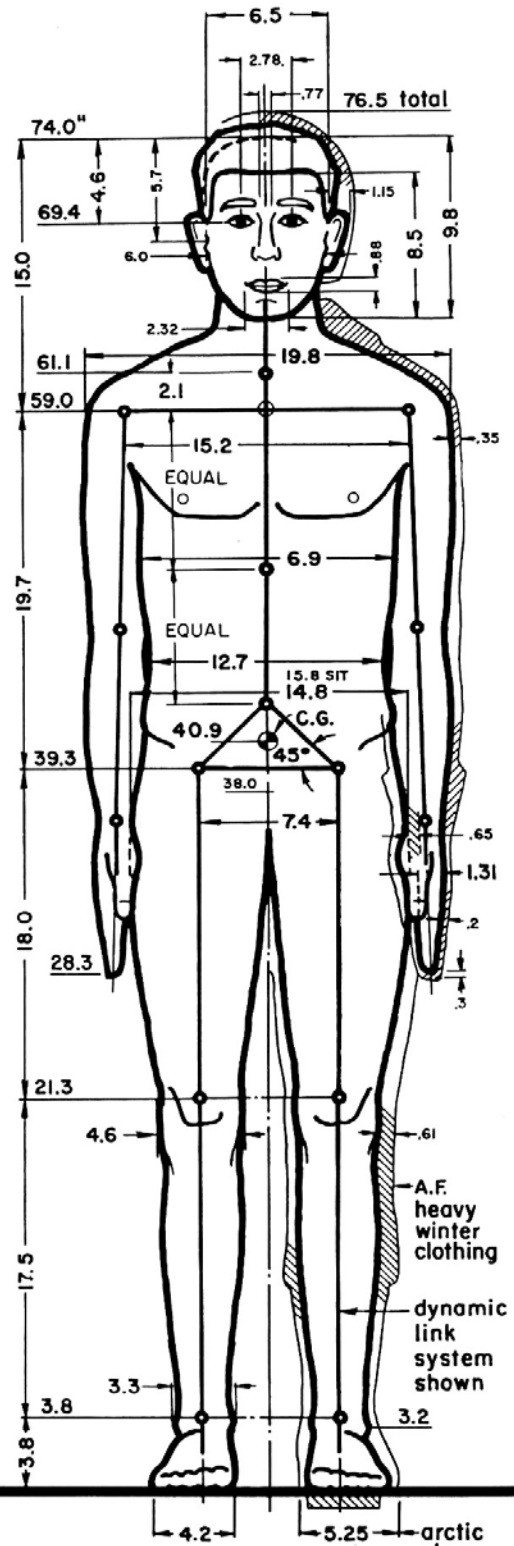
97.5 %tile



weight — 127.7 LB.
span — 65.5"
akimbo — 34.9"



weight — 161.9 LB.
span — 70.8"
akimbo — 38.4"



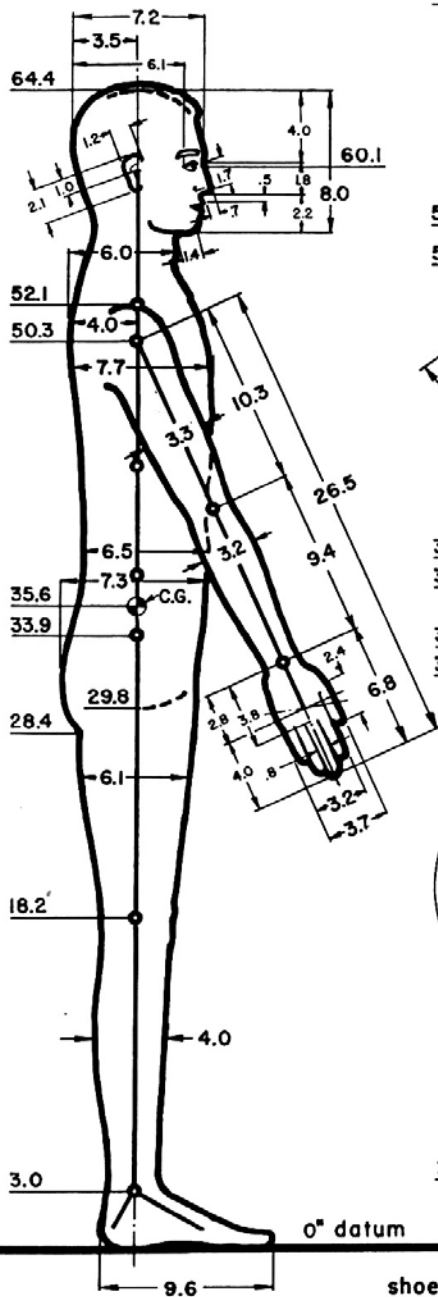
weight — 208.9 LB.
span — 76.6"
akimbo — 42.4"

ANTHROPOMETRIC DATA - STANDING ADULT MALE
ACCOMMODATING 95% OF U.S. ADULT MALE POPULATION

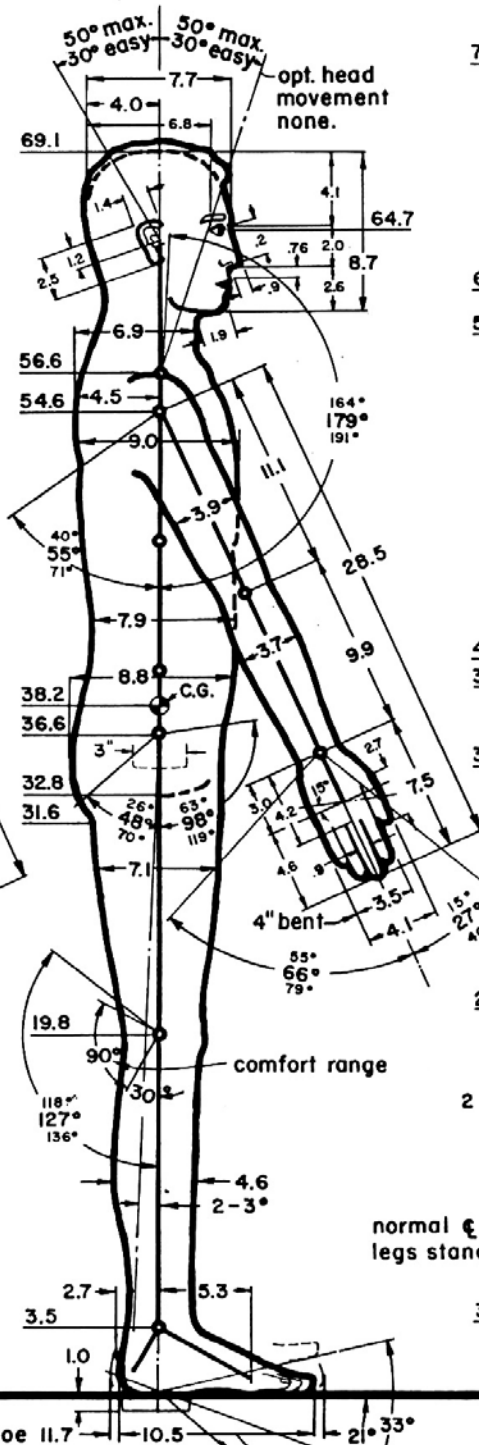
2.5 % tile

50. % tile

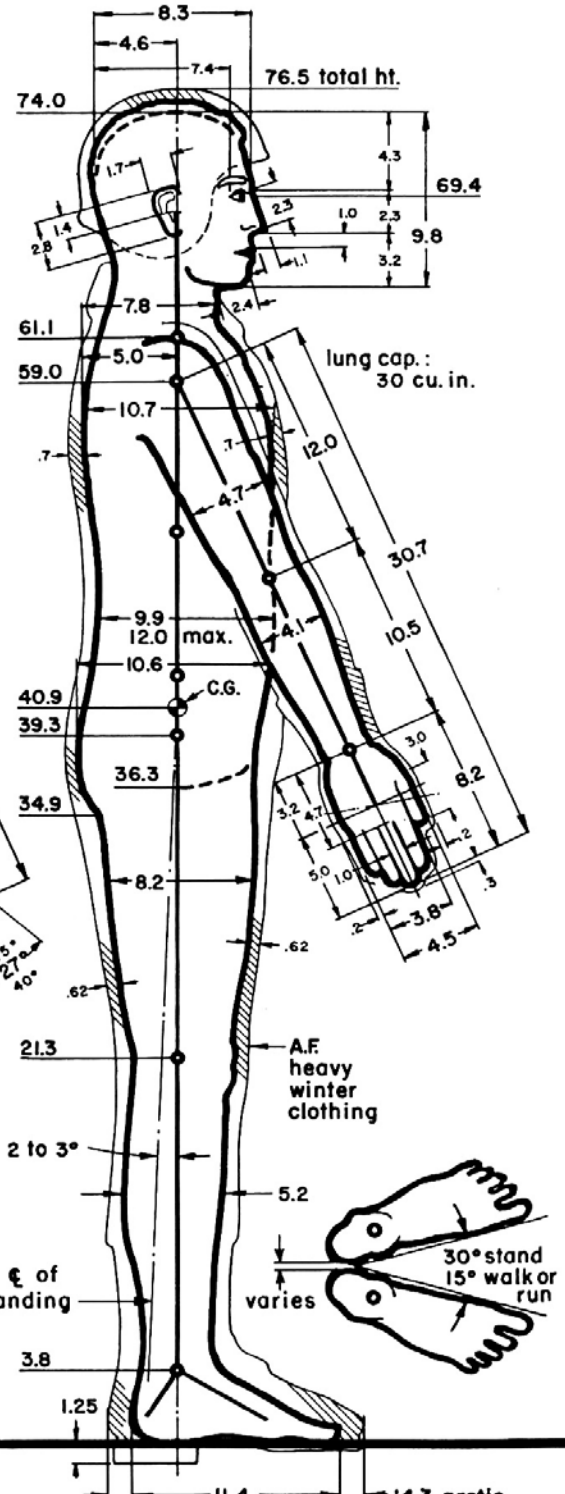
97.5 % tile



chest circ. — 34.4"
 waist circ. — 27.1"
 hip circ. — 33.7"



chest circ. — 38.7"
 waist circ. — 31.7"
 hip circ. — 37.7"



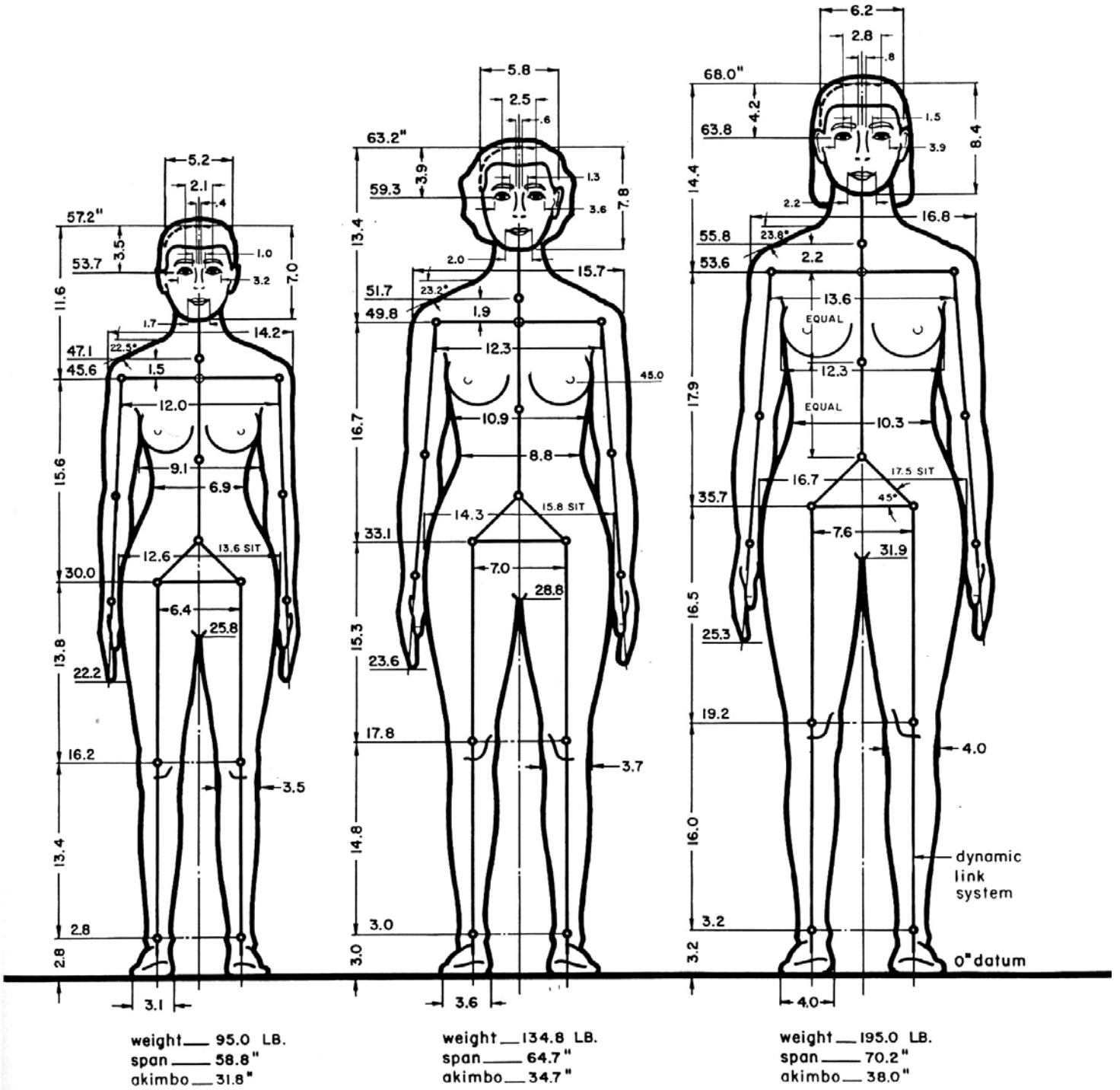
chest circ. — 43.9"
 waist circ. — 38.8"
 hip circ. — 42.6"

ANTHROPOMETRIC DATA — STANDING ADULT FEMALE
ACCOMMODATING 95% OF U.S. ADULT FEMALE POPULATION

2.5 %tile

50. %tile

97.5 %tile

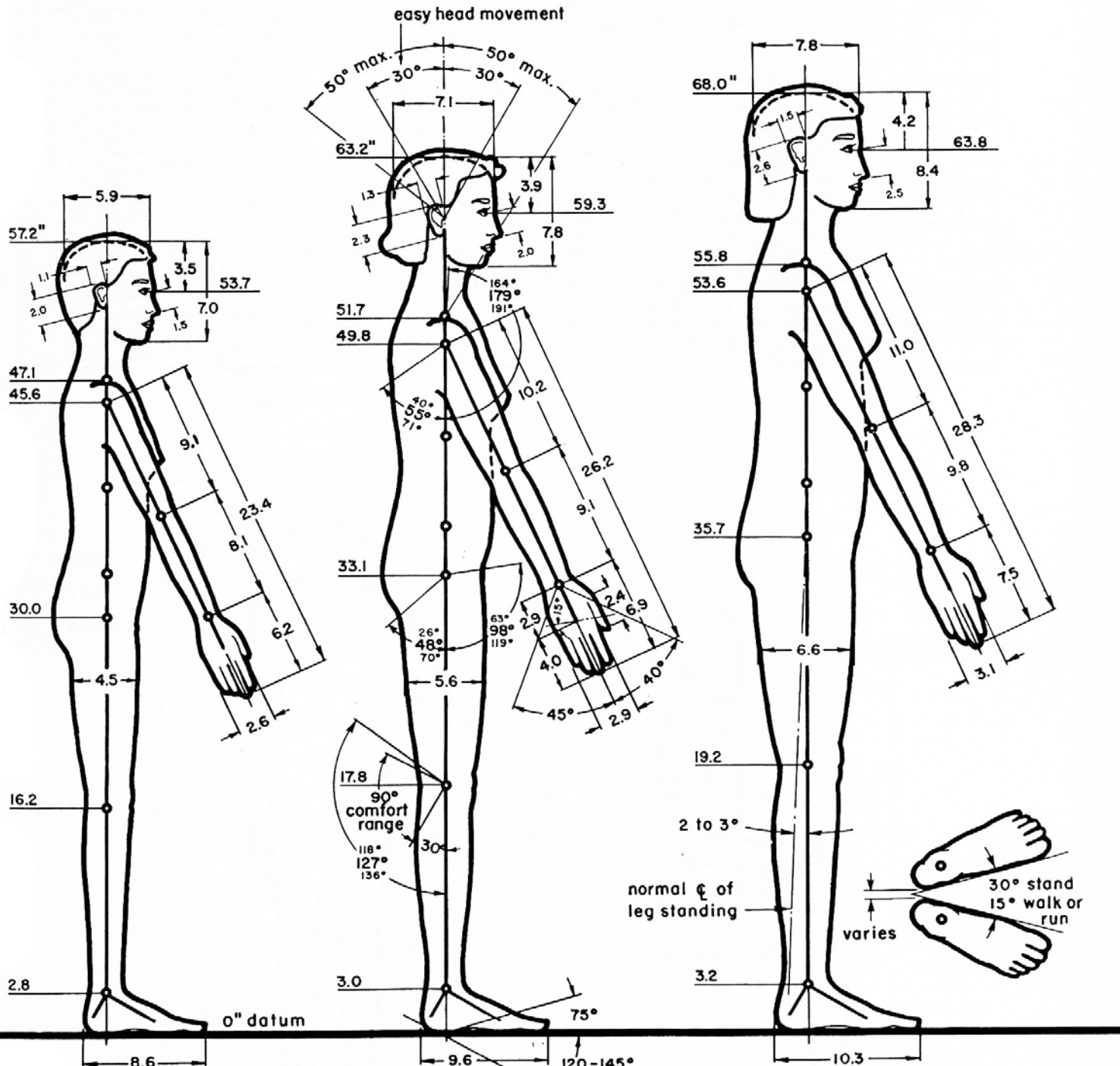


ANTHROPOMETRIC DATA — STANDING ADULT FEMALE
ACCOMMODATING 95% OF U.S. ADULT FEMALE POPULATION

2.5 %tile

50. %tile

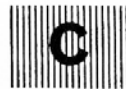
97.5 %tile



bust — 30.0"
 waist —
 hip — 33.0"

bust — 35.6"
 waist — 29.2"
 hip — 38.8"

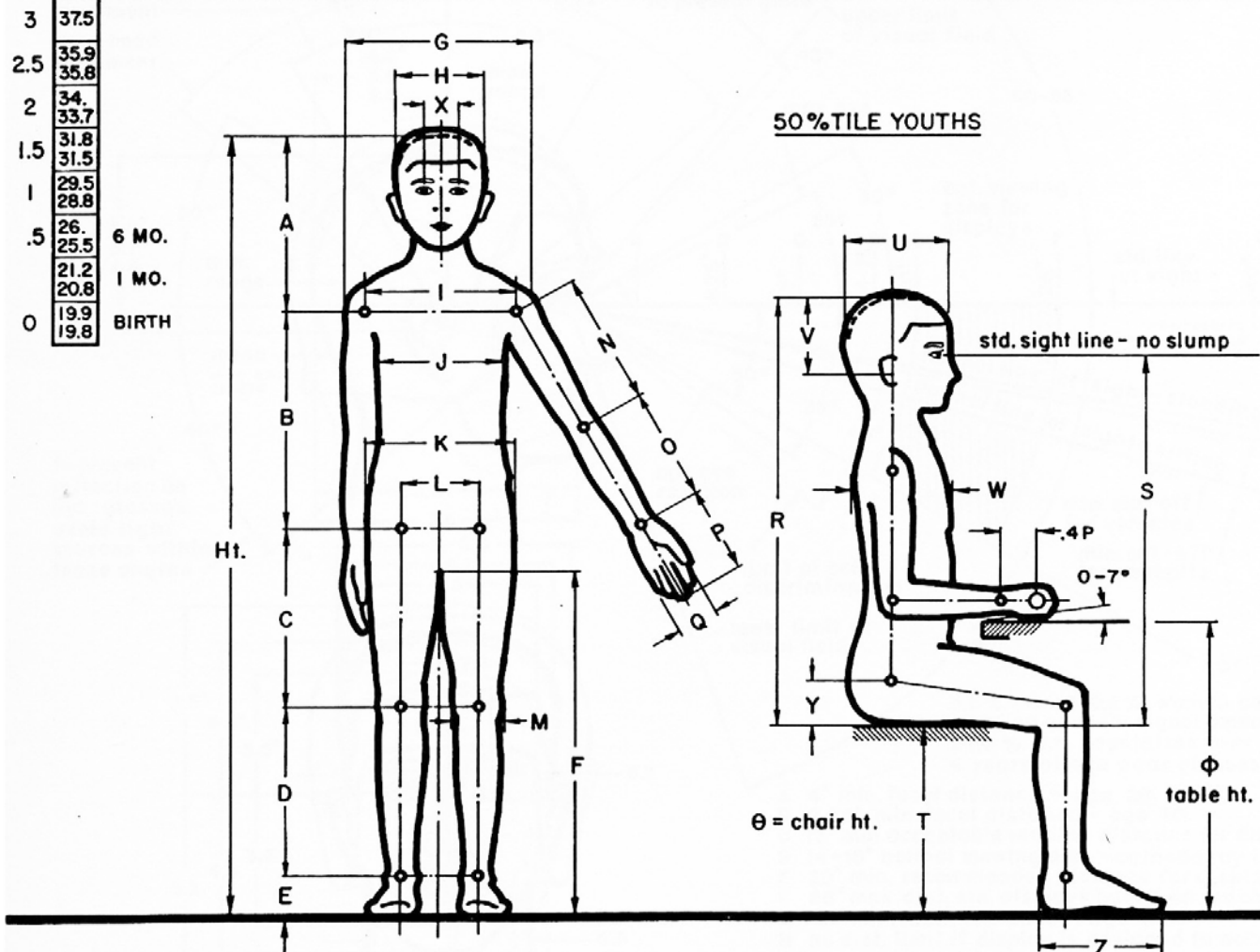
bust — 45.0"
 waist —
 hip — 46.0"



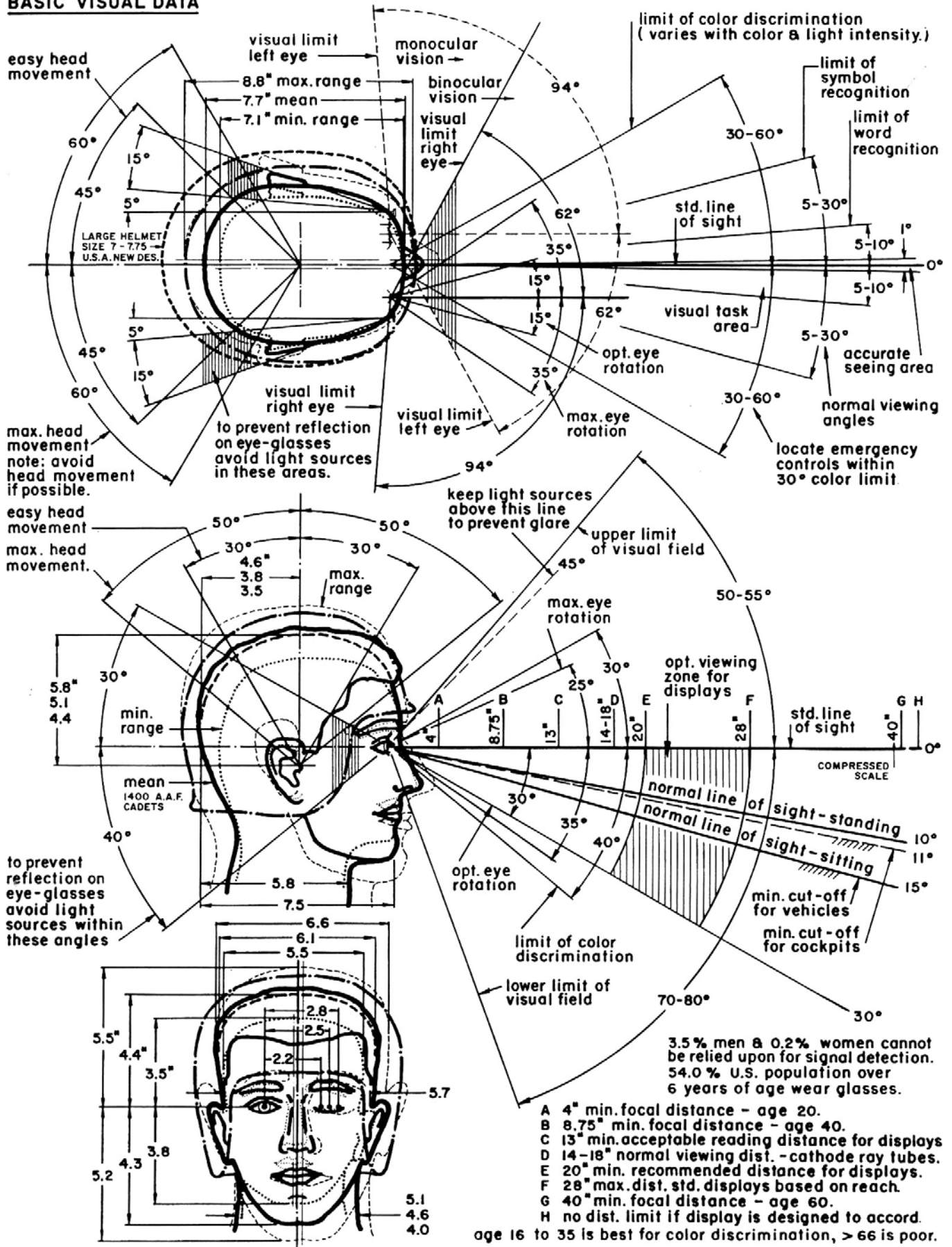
ANTHROPOMETRIC DATA - MALE AND FEMALE CHILDREN

top figure in box is data for boys, lower figure is for girls, and one figure applies to both.

Age	Ht.	Wt.	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	θ	ϕ	
17	682	138.	122	20.7	16.3	15.6	3.4	31.7	15.7	6.		13.2	12.9		3.7	12.3	10.	7.6		35.3	31.3	17.	7.3	5.2	7.6		2.9	10.1			
16	673	132.	11.8	20.5	16.2	15.5	3.3	31.5	15.2	6.		12.9	12.7		3.7	12.2	9.9	7.6		34.5	30.5	17.	7.6	5.2	7.4		2.8	9.8	16"	27"	
15	656	122.	11.1	20.1	15.9	15.2	3.3	31.	14.7	5.9		12.4	12.3		3.7	11.9	9.7	7.5		33.4	29.4	16.	7.5	5.1	7.2		2.7	9.5			
14	63.	109.	10.9	19.2	15.1	14.6	3.2	29.7	14.1	5.9	11.	11.6	11.6	5.6	3.6	11.4	9.3	7.2		32.1	28.1	16.	7.4	5.1	6.9		2.2	9.1	15	25	
13	60.6	96.	10.	17.9	14.3	13.9	3.2	28.5	13.5	5.8		11.	11.		3.5	10.7	11.	6.8		30.9	26.9	15.5	7.4	5.1	6.6		2.2	8.9	14	24	
12	58.2	86.	10.8	17.1	13.9	13.3	3.1	27.3	13.	5.8		10.6	10.6		3.4	10.3	8.4	6.6		29.9	25.9	14.5	7.3	5.1	6.4		2.2	8.6			
11	56.2	77.	10.6	16.6	13.3	12.7	3.	26.1	12.6	5.8	10.5	10.2	10.1		3.3	9.9	8.1	6.3		29.2	25.2	14.	7.3	5.	6.2		2.2	8.4	13	22	
10	54.3	71.	10.6	15.9	12.7	12.3	2.9	25.1	12.3	5.8		9.9	9.8		3.2	9.5	7.8	6.1		28.5	24.5	14.	7.3	5.	6.		2.2	8.3			
9	52.4	64.	10.7	15.1	12.2	11.6	2.8	23.9	11.8	5.7		9.5	9.1		3.1	9.1	7.4	5.9		27.7	23.7	13.5	7.2	5.	5.8		2.1	8.1			
8	50.4	58.	10.6	14.5	11.5	11.1	2.7	22.7	11.4	5.7	9.2	9.2	9.		3.	8.7	7.1	5.7		27.	23.	13.	7.2	5.	5.7		2.1	8.	12.5	20.5	
7	48.2	53.	10.7	13.6	10.8	10.5	2.6	21.5	10.9	5.7		8.8	8.7		2.9	8.2	6.8	5.4		26.1	22.1	12.	7.1	5.	5.5		2.1	7.9			
6	46.1	48.	10.8	12.7	10.3	9.8	2.5	20.2	10.4	5.6	8.5	8.5	8.3		2.8	7.6	6.1	5.1		25.4	21.4	11.6	7.1	4.9	5.5		2.	7.8	11	18.5	
5	43.9	43.	10.	12.7	9.6	9.2	2.4	18.9	10.1	5.6		8.2	8.		2.7	7.	6.	4.9		24.5	20.5	11.	7.	4.9	5.4		2.	7.7			
4	40.9	38.	10.4	11.1	8.8	8.4	2.2	17.2	9.7	5.6		7.9	7.4		2.7	6.4	5.6	4.7		23.5	19.5	9.5	6.9	4.9	5.2		1.9	7.6	10	17.5	
3	37.5																														
2.5	35.9																														
2	34.																														
1.5	31.8																														
1	29.5																														
.5	26.																														
0	21.2																														
0	19.9																														
0	19.8																														

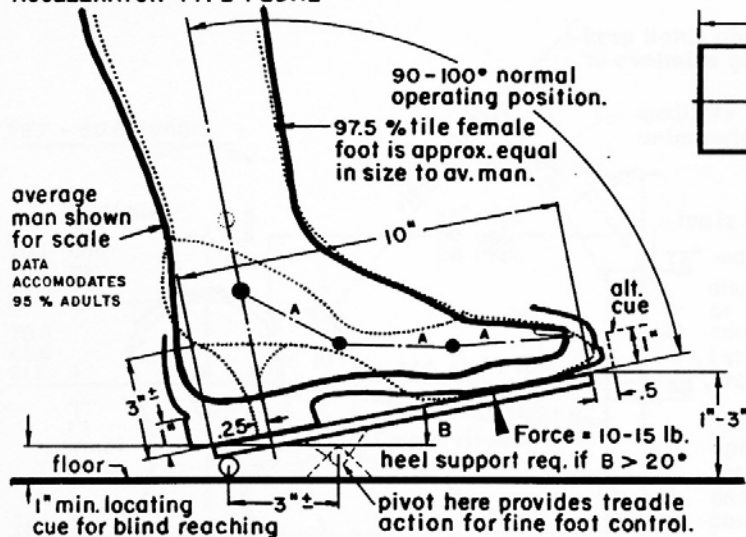


BASIC VISUAL DATA

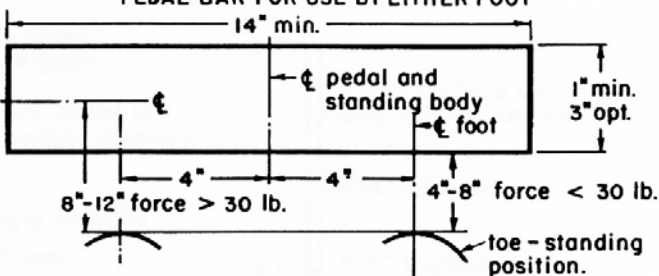


FOOT MEASUREMENTS AND BASIC FOOT CONTROLS

ACCELERATOR TYPE PEDAL

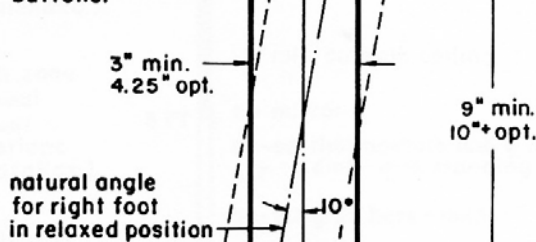


PEDAL BAR FOR USE BY EITHER FOOT

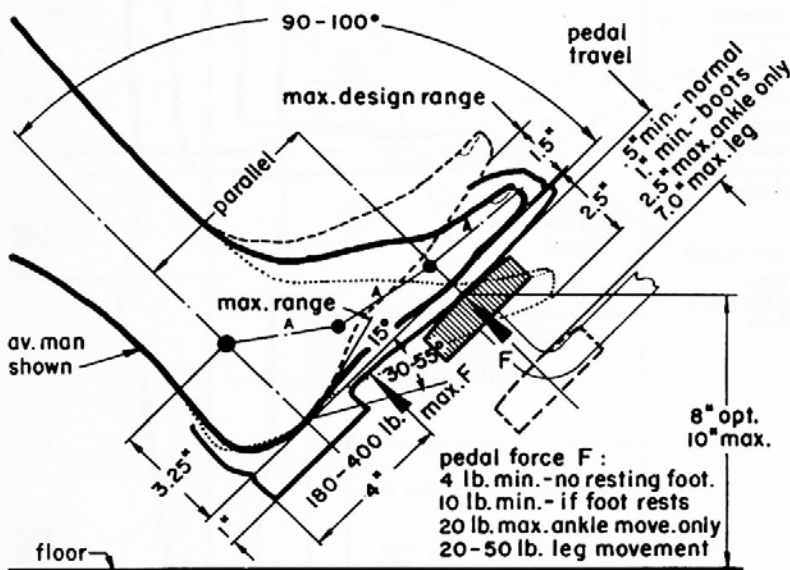


PEDALS - ACCELERATOR

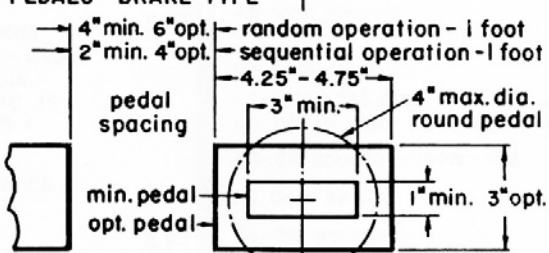
prefer this type over foot push buttons.



BRAKE TYPE PEDAL

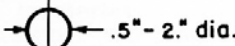


PEDALS - BRAKE TYPE

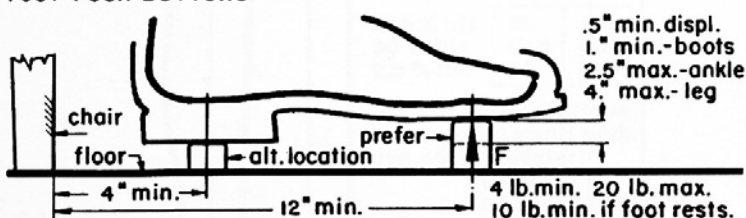


FOOT PUSH BUTTONS

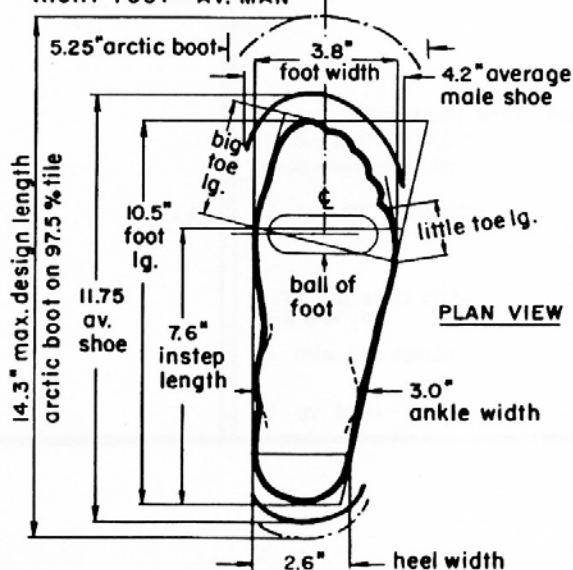
prefer ball of foot to heel operation. provide snap feel. use only if both hands are occupied, foot buttons are susceptible to accidental activation.



FOOT PUSH BUTTONS

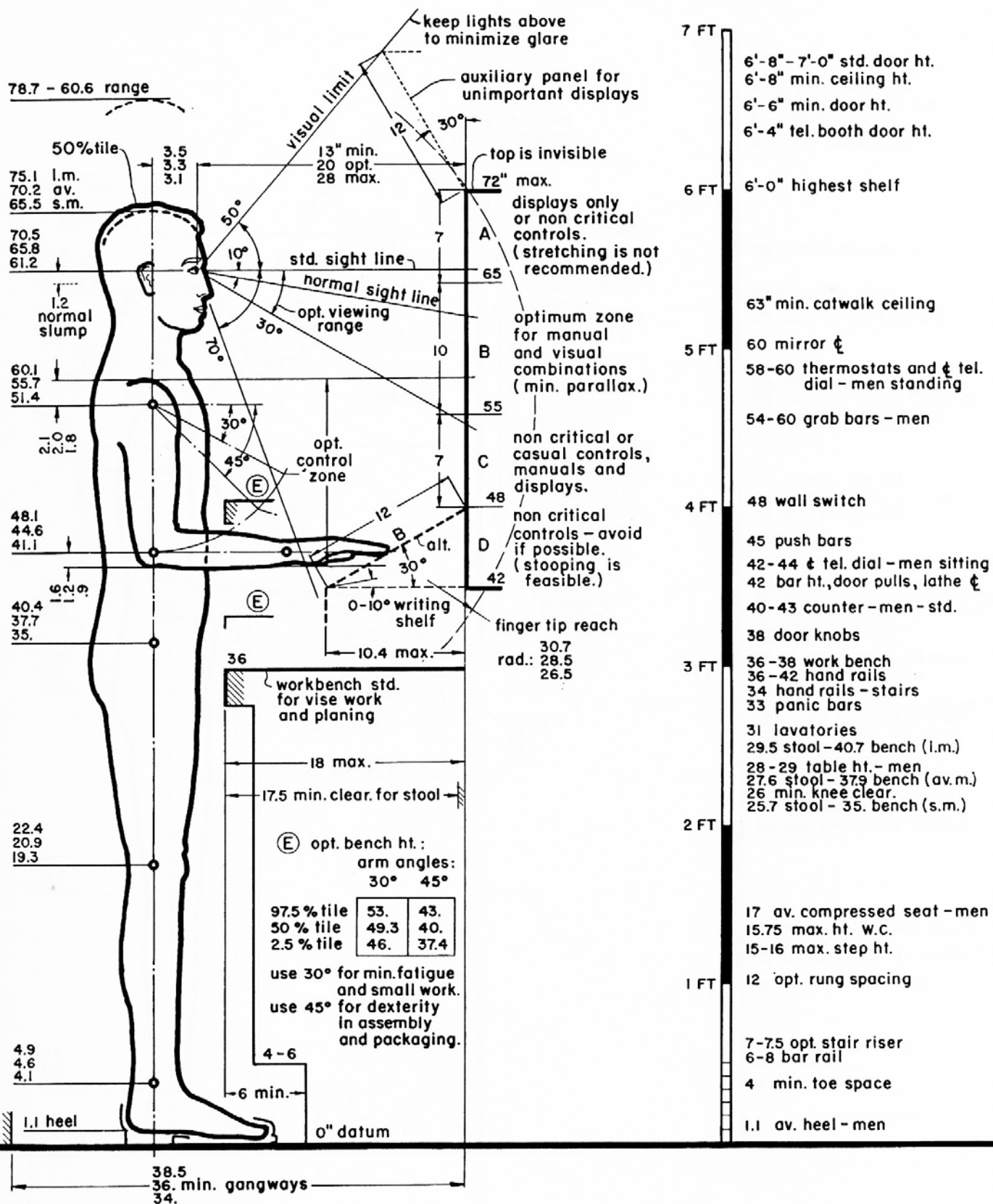


RIGHT FOOT - AV. MAN

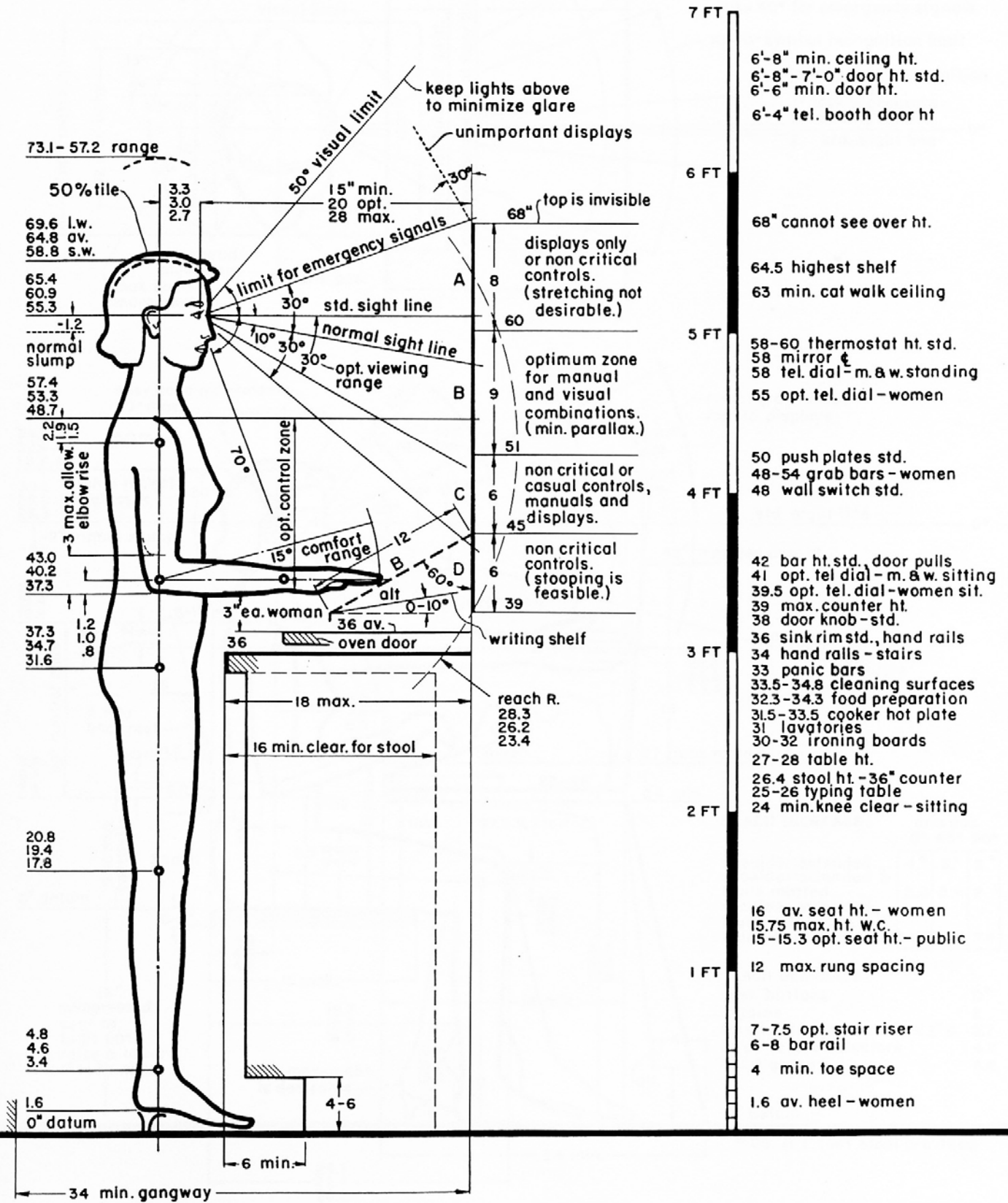


percentiles →	MEN			WOMEN		
	2.5 %	50 %	97.5 %	2.5 %	50 %	97.5 %
foot length	9.6"	10.5	11.4	8.6	9.6	10.3
foot width	3.5"	3.8	4.2	3.1	3.6	4.0
instep length	6.9"	7.6	8.3			
heel width	2.3"	2.6	2.9			
ankle width	2.7"	3.0	3.3			

ANTHROPOMETRIC DATA — ADULT MALE STANDING AT CONTROL BOARD

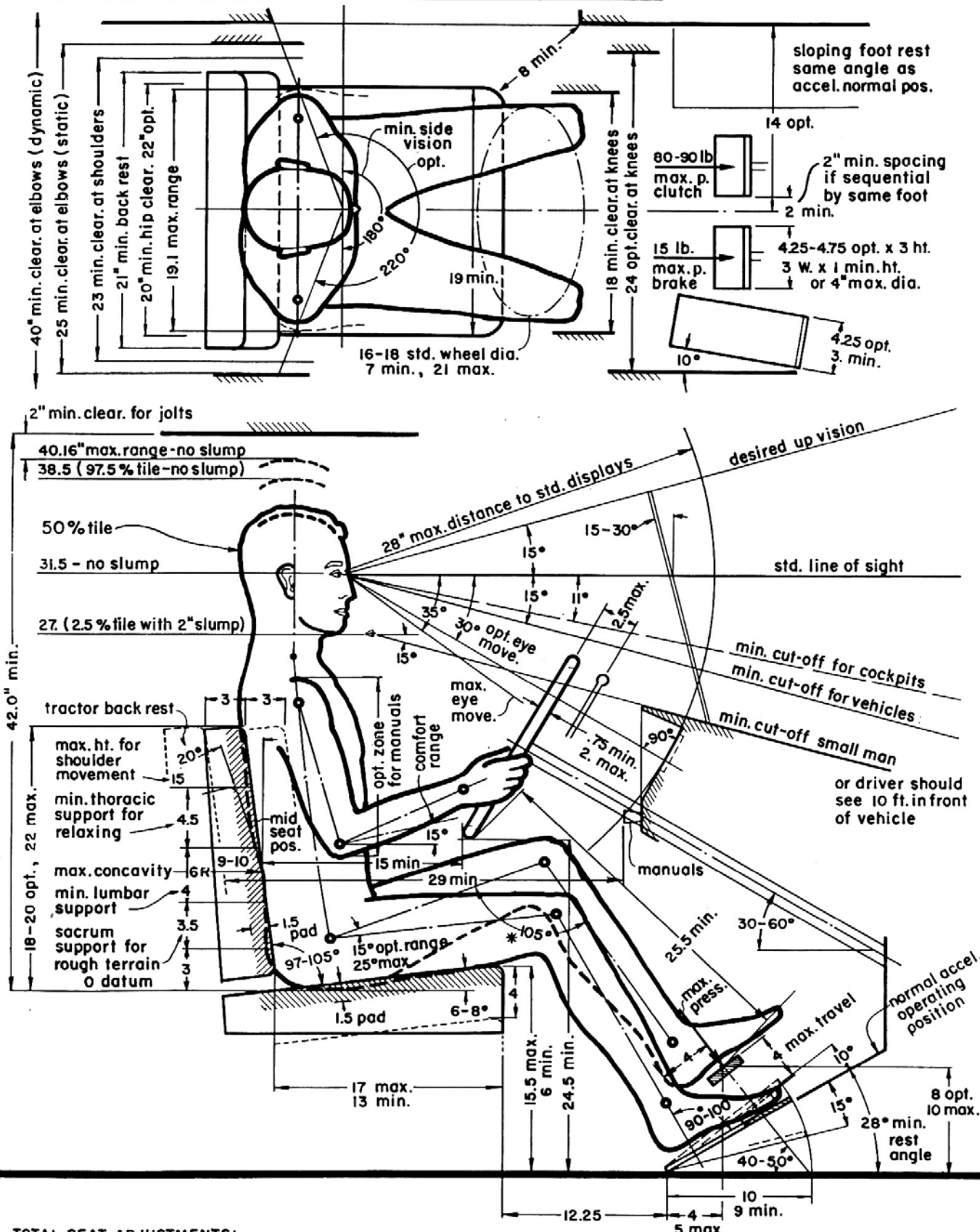


ANTHROPOMETRIC DATA — ADULT FEMALE STANDING AT CONTROL BOARD





ANTHROPOMETRIC DATA — ADULT MALE SEATED IN VEHICLE



TOTAL SEAT ADJUSTMENTS:
 horizontal: 6" min. in max. increments of 1"
 vertical: 4" min. in max. increments of 1"

* leg angle 105-110° for max. pedal pressure 0-50 lb.
 120° min. " " " " 50-100 lb.

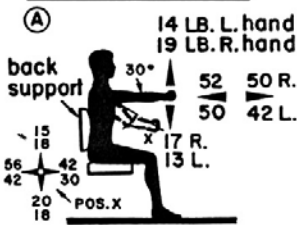


HUMAN STRENGTH

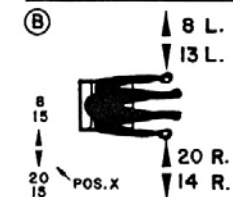
(for short durations)

strength correction factors:
X 0.9 left hand and arm
X 0.84 hand-age 60
X 0.5 arm & leg-age 60
X 0.72 women

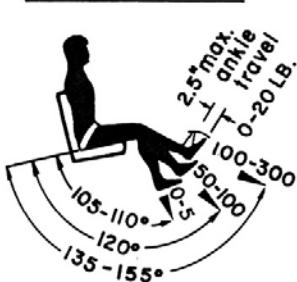
ARM FORCES SITTING



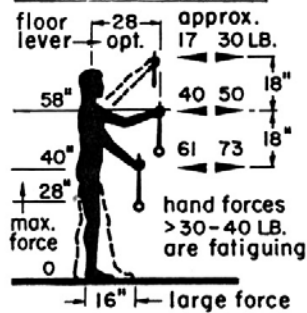
ARM FORCES SITTING



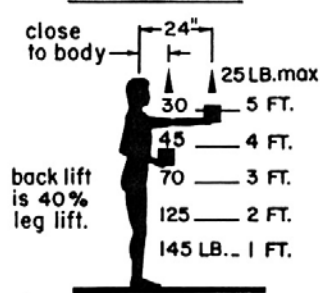
LEG FORCES SITTING



ARM FORCES STANDING



LIFTING FORCES



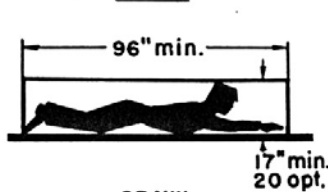
max. hand squeeze: 85 LB. R.H.
77 LB. L.H.

BODY CLEARANCES

SUPINE



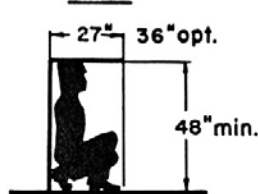
PRONE



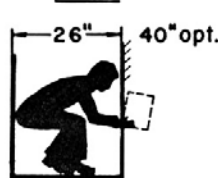
CRAWL



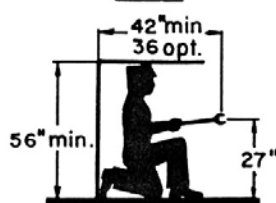
SQUAT



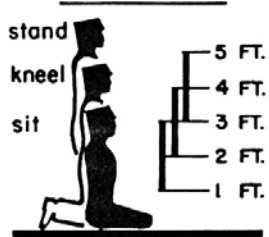
STOOP



KNEEL



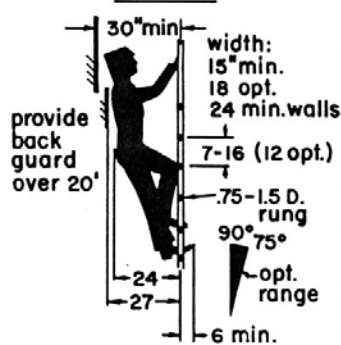
MAINTENANCE REACH LEVELS



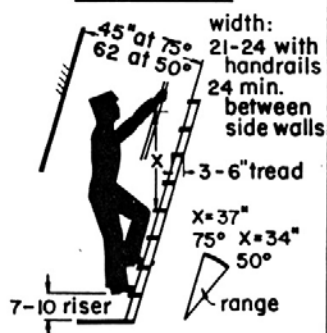
CLIMBING DATA

all data on this sheet accommodates 95% U.S.A. adult males

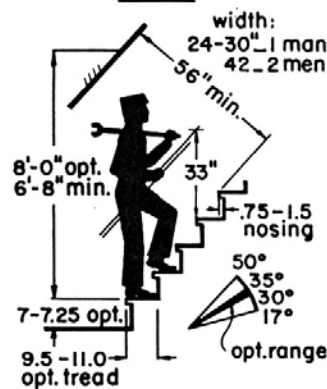
LADDERS



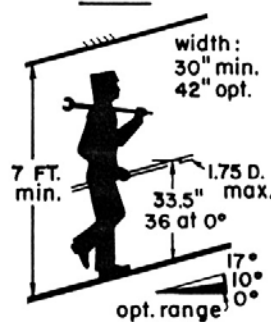
STEP LADDERS



STAIRS



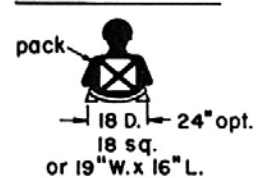
RAMPS



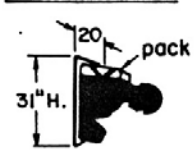
INGRESS & EGRESS

min. entries:
13-18" difficult — 1 man
18-24 fair — 1 man
24-36 good — 1 man
> 36 good — 2 men

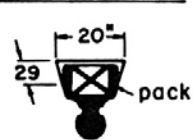
MIN. ESCAPE HATCH



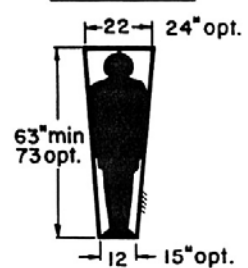
MIN. SIDE HATCH



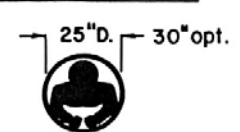
MIN. BELLY HATCH



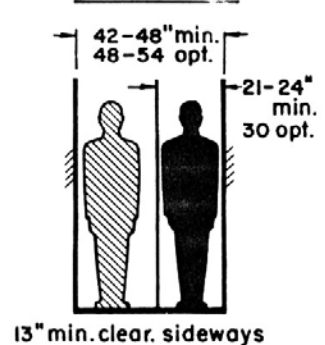
MIN. CATWALK



MIN. CRAWL THRU PIPE



PASSAGE WAYS



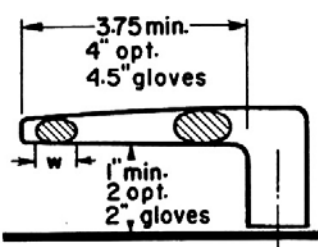
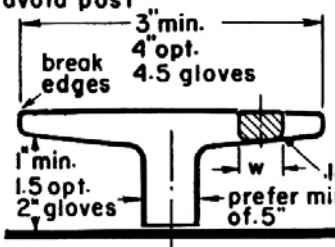
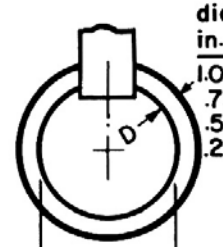
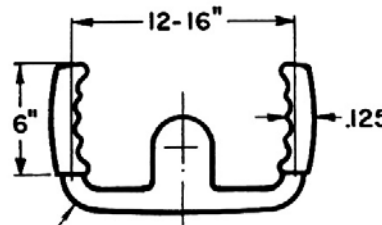
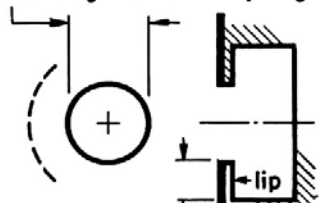
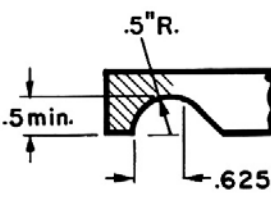
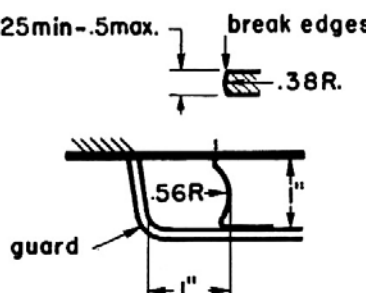
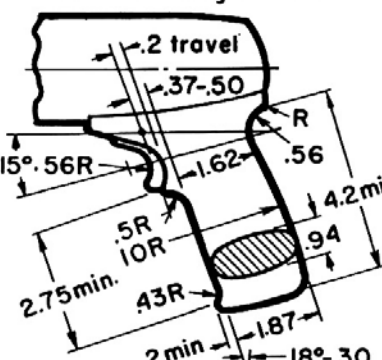
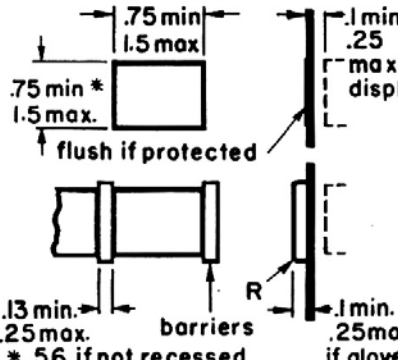
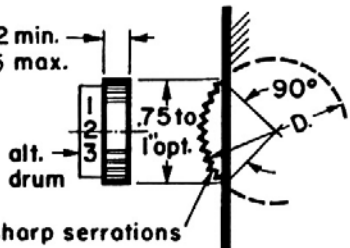
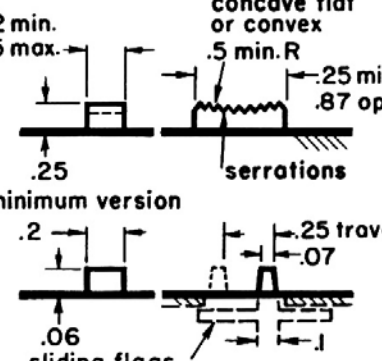
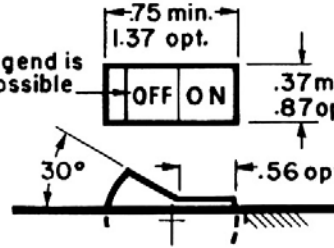
BASIC DISPLAY DATA

<p>OPEN WINDOW DIALS 99 % accuracy in reading use for exact data only.</p> <p>RULE 1. numbers increase clockwise RULE 2. associated control to move in same direction as dial. RULE 3. move control clockwise to increase. not recommended with manual control</p>	<p>CIRCULAR DIALS 89 % accuracy in reading use for exact, relative or check data.</p> <p>nos. increase clockwise</p>	<p>SEMI-CIRCULAR DIALS 83 % accuracy in reading use for exact, relative or check data.</p> <p>use zones to simplify scale if possible</p> <p>avoid distracting trademarks on all dials.</p> <p>nos. & spacing of scale markings ultimately determines dial sizes.</p>																					
<p>HORIZONTAL SCALES 72 % accuracy in reading use for exact, relative or check data. if scale moves use for exact data only.</p> <p>increase left to right for pointer movement and scale numbers</p> <p>recommend manual & moving pointer</p>	<p>VERTICAL SCALES 64 % accuracy in reading use for exact, relative or check data. if scale moves use for exact data only.</p> <p>recommend manual & moving pointer</p>	<p>COUNTERS 99 % accuracy in reading use for exact data only. rate: 2 nos. per sec. max. read left to right.</p> <p>nos. increase going up</p> <p>frame to be same color as drums minimize frame shadows least count nos. to snap into position</p>																					
<p>SCALES</p> <p>numerical progressions</p> <p>Average data:</p> <table border="1"> <thead> <tr> <th></th> <th>L (in.)</th> <th>W (in.)</th> </tr> </thead> <tbody> <tr> <td>major index.....</td> <td>.095 S</td> <td>.015 S</td> </tr> <tr> <td>intermediate index.....</td> <td>.069 S</td> <td>.013 S</td> </tr> <tr> <td>minor index.....</td> <td>.043 S</td> <td>.011 S</td> </tr> </tbody> </table> <p>S equals viewing distance in feet</p>		L (in.)	W (in.)	major index.....	.095 S	.015 S	intermediate index.....	.069 S	.013 S	minor index.....	.043 S	.011 S	<p>POINTERS</p>	<p>NUMERALS AND LETTERS all nos. & letters to read vertically. prefer titles on single line.</p> <p>background contrast: 75 - 80 % + Min. light = 1 ft.L. min.(in.) max.(in.)</p> <table border="1"> <tbody> <tr> <td>critical markings.....</td> <td>.043 S</td> <td>.086 S</td> </tr> <tr> <td>instructions.....</td> <td>.021 S</td> <td>.086 S</td> </tr> <tr> <td>moving markers.....</td> <td>.051 S</td> <td>.086 S</td> </tr> </tbody> </table> <p>S equals viewing distance in feet</p>	critical markings.....	.043 S	.086 S	instructions.....	.021 S	.086 S	moving markers.....	.051 S	.086 S
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<p>MULTI-REVOLUTION DIALS avoid multi-pointer dials errors in reading are high limit to 2 pointers</p>	<p>SIGNAL LIGHTS</p> <p>label on top or within.</p> <p>use green for satisfactory. use red for unsatisfactory. use amber for impending unsatisfactory.</p>	<p>DIAL ARRAY order of sequence</p>																					

BASIC CONTROL DATA

<p>BALL GRIPS</p> <p>fingers → .5 min. hands → 1.5 opt. 2. max.</p> <p>10 lb. pull 20 lb. push 30 lb. max.</p> <p>2-4" 1 hand 4-5" 2 hands</p> <p>90° max. lever</p> <p>make L = max.</p> <p>consider wrist support</p> <p>2" min. displ. for L = 6" 14. max. fwd. & aft. displ. 38. max. laterally</p>	<p>CYLINDRICAL GRIPS</p> <p>lever handles grab bars and lifting handles</p> <p>1" min. 1.75 max.</p> <p>3" min. no max.</p> <p>3.8 min. 4.5 opt. 1.6 min. 2 finger</p> <p>.375 min. 0-40 lb. .875 min. 0-100 lb.</p> <p>1.5" min. 2.0 opt.</p> <p>avoid finger notching</p> <p>also side clear.</p>	<p>FLUSH PULLS for door, drawers etc.</p> <p>1.25" min. 1.5 opt.</p> <p>.4 R. .4 R. .25 .4 R.</p> <p>1.1 min. 1.5 opt. 1.7 min. 1.9 opt.</p> <p>15°</p> <p>opening width: 3.5" min. 4.0 opt.</p>
<p>ROTARY KNOBS</p> <p>use 1" for non critical settings. & 2-4" for critical settings.</p> <p>25" min.</p> <p>typ. serrations: .08" dia. .22 space. .05 deep</p> <p>.375" min. .25 low force 4.0 max.</p> <p>1 hand 2 hands → 1-2" 3-5"</p> <p>.5" min. .875-1" opt.</p> <p>.03 R. 5° skirt</p> <p>torque: 4.5 in.-oz. max. < 1" dia. 6.0 in.-oz. max. > 1" dia.</p>	<p>BAR KNOBS</p> <p>15° min. - visual 30° min. - non visual 40° max. for opt. perform. 90° max. if req. mech.</p> <p>displ.</p> <p>25 min.</p> <p>1" min. no max.</p> <p>1" max.</p> <p>5" min. 3.0 max.</p> <p>resistance: 12 oz. min. - 48 oz. max. no. of positions: 24 max. use round knob for rotation > 180°</p>	<p>GANGED KNOBS</p> <p>sequential order assoc. displays</p> <p>1 2 3</p> <p>5" opt.</p> <p>3" opt. 1.75 opt.</p> <p>serrate or knurl</p> <p>5° .75 opt. .75 opt.</p> <p>.25 min.</p>
<p>HIGH TORQUE KNOBS for 5 finger grab</p> <p>2" min. 4" max.</p> <p>profiles for max. force: < 90° rotate. > 90° rotate. avoid 3 5 and 6 prongs.</p> <p>.37 min. R. 1" min. space. finger flutes.</p> <p>5" to 1" 1" min. clear.</p> <p>torque: 50 in. lb. max.</p>	<p>CRANKS for rotations more than 90°</p> <p>1.5" fingers 3.75 hand R.</p> <p>handle should rotate</p> <p>taper avoids hand slip</p> <p>.5 fingers 1.0 hand</p> <p>.5" min. radius 20.0" max. - heavy load 4.5 max. - min. load, high speed resistance: 5 lb. max. < 3.5" rad. 10 lb. max. 5"-8" rad.</p>	<p>HAND WHEELS</p> <p>7" min. 21" max.</p> <p>prefer min. no. spokes</p> <p>down up</p> <p>.75 min. 2.0 max.</p> <p>90° - 120° rotation to avoid shifting hands.</p> <p>resistance: 5 lb. min. 30 lb. max. - 1 hand 50 lb. max. - 2 hands</p>
<p>PUSH BUTTONS</p> <p>.625 min. 1 finger → .75-1.25 2 fingers → 1.25-2.0</p> <p>.93 min. recess dia.</p> <p>rect. for titles</p> <p>.375 min. dia. .5-1" opt. 1.5-2 palm .5-2 foot</p> <p>25 lb. min. force 1-3 lb. opt. 31. lb. max. 4-20 lb. - foot 10-20 lb. if foot rests on it.</p> <p>.05 R. 2" sp. rad.</p> <p>.125 min. - 1.0 max. defl. - no gloves .25-2.0 gloves .5-2.0 shoes 1.0-4.0 boots * not required</p>	<p>PUSH BUTTONS - TOUCH SYSTEMS prefer vertical buttons, fig. B</p> <p>A</p> <p>11° opt. 20° max.</p> <p>B</p> <p>4-11 oz. .438 max. .5" wide</p> <p>.187 defl.</p> <p>.75</p> <p>.312 min. clear.</p> <p>operation rate: 4.1-5.3 per sec.</p>	<p>TOGGLE SWITCHES</p> <p>prefer ON</p> <p>OFF ON OFF</p> <p>.125 min. 1.0 max.</p> <p>.875 min. 4"-6" blind reach.</p> <p>40° min. 60° opt. 120° max.</p> <p>10 oz. min. 40 oz. max.</p> <p>.5" min. 2.0 max. 1.5 min. - gloves</p> <p>prefer bat shape prefer 2 settings to 3 or 4</p>

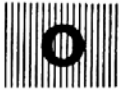
BASIC CONTROL DATA, PART 2

<p>OPEN OR J HANDLE</p>  <p>w = .5" min. for over 40 lb side clear: 2" ϕ to wall</p>	<p>T HANDLE note: prefer J or stirrup handles to avoid post</p>  <p>w = .125 up to 15 lb w = .5" min. for over 40 lb side clear: 2" to wall</p>	<p>RING PULLS</p>  <table border="1"> <thead> <tr> <th>dia. in.</th> <th>pull lbs.</th> </tr> </thead> <tbody> <tr> <td>1.0</td> <td>40</td> </tr> <tr> <td>.75</td> <td>20-40</td> </tr> <tr> <td>.5</td> <td>15-20</td> </tr> <tr> <td>.25</td> <td>0-15</td> </tr> </tbody> </table> <p>2.75 min. hand 2.25 min. 3 fingers 1.5 min. 2 fingers 1.0 min. 1 finger</p>	dia. in.	pull lbs.	1.0	40	.75	20-40	.5	15-20	.25	0-15
dia. in.	pull lbs.											
1.0	40											
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<p>AIRCRAFT HAND WHEEL</p>  <p>curve to prevent catching of knees</p>	<p>FINGER RECESS PULL finger tip .75 min., 1" gloves full finger: 1.25 min., 1.5 gloves</p>  <p>finger tip .5" full finger 2"</p> <p>finger tip: .5" min., .75 gloves full finger: 2" min., 2" gloves</p>	<p>FINGER TIP RECESSED PULL</p>  <p>length of recess 3.5 for 4 fingers</p>										
<p>TRIGGERS .25 min. - .5 max.</p>  <p>break edges .38R .56R guard 1"</p>	<p>PISTOL GRIP FOR TOOLS consider shock mtg. if recoil</p>  <p>.2 travel .37-50 15° .56R 1.62 .56 4.2 min. 5R 10R 2.75 min. .43R 2 min. 1.87 18°-30</p>	<p>LEGEND SWITCHES 10 to 45 oz. resistance</p>  <p>.75 min. to 1.5 max. .1 min. to .25 max. displ. flush if protected .13 min. to .25 max. barriers .1 min. to .25 max. if gloves</p>										
<p>THUMB WHEELS dia. is 1.5 for 1 in.-lb. 2.5 for 3 in.-lb.</p>  <p>.12 min. to .5 max. .75 to 1 opt. 90° sharp serrations</p> <p>note: avoid markings on wheel which are obscured by fingers</p>	<p>SLIDE SWITCHES</p>  <p>.2 min. to .5 max. .5 min. R .25 min. to .87 opt. serrations minimum version .2 to .07 travel .06 sliding flags</p>	<p>ROCKER SWITCHES</p>  <p>.75 min. to 1.37 opt. legend is possible OFF ON .37 min. to .87 opt. 30° .56 opt.</p> <p>rockers can replace toggles they give a visual cue of operation serration on surface not required</p>										

ACCESS OPENINGS

*INDICATES DESCRIPTION APPLIES TO DATA TABULATED BELOW

HANDS					BODY				
	empty hand held flat	* bare 4x2.25"	* work gloves 6x3"	* arctic gloves 6.5 x 4"		manhole	work clothes 22.8	—	space suit 36"D
	min. to wrist	3.5 sq.	5.5 sq.	6. sq.		Crawl thru pipe	*min. avg. clothes 25" I.D.	*prefer 30" I.D.	*arctic clothes 32" I.D.
	clenched hand	3.5 x 5	4.5 x 6	7 x 8.5		ceiling and floor hatch	18" D	22" D	32" D
	inserting 1" object to wrist	3.75 D	6. D	7. D		wall hatch	18 x 15	22 x 20	32 x 24
	using pliers screw driver	5.2 x 4.5 4.2 x 4.6	—	—		side hatch incl. pack	20 x 32	—	—
	one hand passing object	L = 4" A+B=1.75	L = 6" A+B = 2.5	L = 6.5" A+B=2.5		belly hatch incl. pack	20 x 29	—	—
	two hands straight ahead reach = 6-25"	H=4 add for vision	H=6 add for vision	H=6.5 add for vision		crawl thru	20 x 31	22 x 36	30 x 38
ARMS						prone access	22.8x17	30 x 20	30 x 24
	arm to elbow	—	*clothed 4.5"D	*arctic 7"D		catwalk	22" H = 63 12	24" H = 73 15	32" H = 75 15
	arm to shoulder	—	5. D	8.5 D		normal pass	22 x 76	30 x 80	30 x 80
	one finger	* bare 1.25"D	*gloves 1.5" D	—		pass sideways	13 x 76	15 x 80	19 x 80
	recessed push button	0.93 D	—	—		pressure hatch	20x44 A=16" to floor	26x66 A=10" to floor	—
	twist access eg. hold screw	2. D	2.5" D	—		head bent	20 to 24 x 60	30x70	30 x 70
FOOT						head erect	20 to 24 x 70	30x 80 to 84	30x 80 to 84
	access to pedal	bare 4.3x11.5	avg. shoe 4.7x12.7	arctic boot 6.3x15.3		two men facing each other	30x76	36x 80 to 84	36x 80 to 84
HEAD						two men passing abreast	42 x 76	54 x 80 to 84	60 x 80 to 84



SEATING

1 CONVENTIONAL STRAIGHT CHAIR

FOR SHORT DURATIONS
USED FOR STUDY, WORK, & EATING

SEAT WIDTH: 16-17"
*HIGH FOR SOME WOMEN (14-15" MAY BE REQ.)
(OR USE FOOT STOOL)

2 WORK CHAIR

FOR LONG PERIODS
USED FOR STUDY, TYPING, & CONSOLES

NOTE: AVOID SPRING LOADED BACK RESTS

SEAT WIDTH: 15"
BACK REST WIDTH: 12-14"
BACK REST CONCAVITY: 16-18"

3 THREE POSTURE WORK CHAIR

FOR LONG PERIODS

SEAT WIDTH: 13.8-15.8"
ARM REST, INSIDE SPACING: 18" MIN.

4 EXECUTIVE AND CASUAL CHAIR

APPLIED TO THEATER CHAIRS IF FIXED & SEAT FOLDS

SEAT WIDTH: 19" MIN.
ARM REST INSIDE SPACING: 19"
ARM REST WIDTH: 2"

5 HIGH CHAIR FOR STAND

ALSO USED FOR DRAFTING AND AT COUNTERS

PREFER FIXED FOOT REST ON CONSOLE

6 RAILROAD SEATING

ACCOMMODATES 90% ADULTS

SHOULDER WIDTH: 19" MIN. PER PERSON
HIP WIDTH: 19" MIN. PER PERSON
ARM REST WIDTH: 2"

7 AUTOMOBILE, TRUCK & TANK

INCLUDES LOW SILHOUETTE SEATING

SEAT & BACK WIDTH: 18-21" (38 FOR 3)
VERT. SEAT ADJ. 5" HORIZ. SEAT ADJ. 6" TOTAL

8 TRACTOR SEAT

WITH LEG STABILITY

SEAT WIDTH: 20.7" ARM REST: 2" WIDE
LUMBAR SUPPORT WIDTH: 10"

9 AIRCRAFT COCKPIT SEAT (MIL.)

CHOOSE EYE LEVEL	A	B	C	D	E
HT. A	3.7	3.6	6.75	10	27.0
	3.9	2.5	8.25	8	28.5
	4.1	34.5	9.5	5	30.5
	4.3	34.5	11.25	5	32.0

10 AIRLINE SEAT

SEAT WIDTH: 21" MIN. >1HR. & 19" <1HR.

11 DENTAL CHAIR

ARM REST: 2" W.
SEAT WIDTH: 20" TAPERS TO 12" AT HEAD END & 16.5" AT FOOT

12 SPACE COUCH

NOTE: PLASTIC CONTOURS TO BE DESIGNED TO PREVENT REBOUNDS
NOTE: SPACE COUCH TO BE CUSTOM MADE FOR EACH INDIVIDUAL

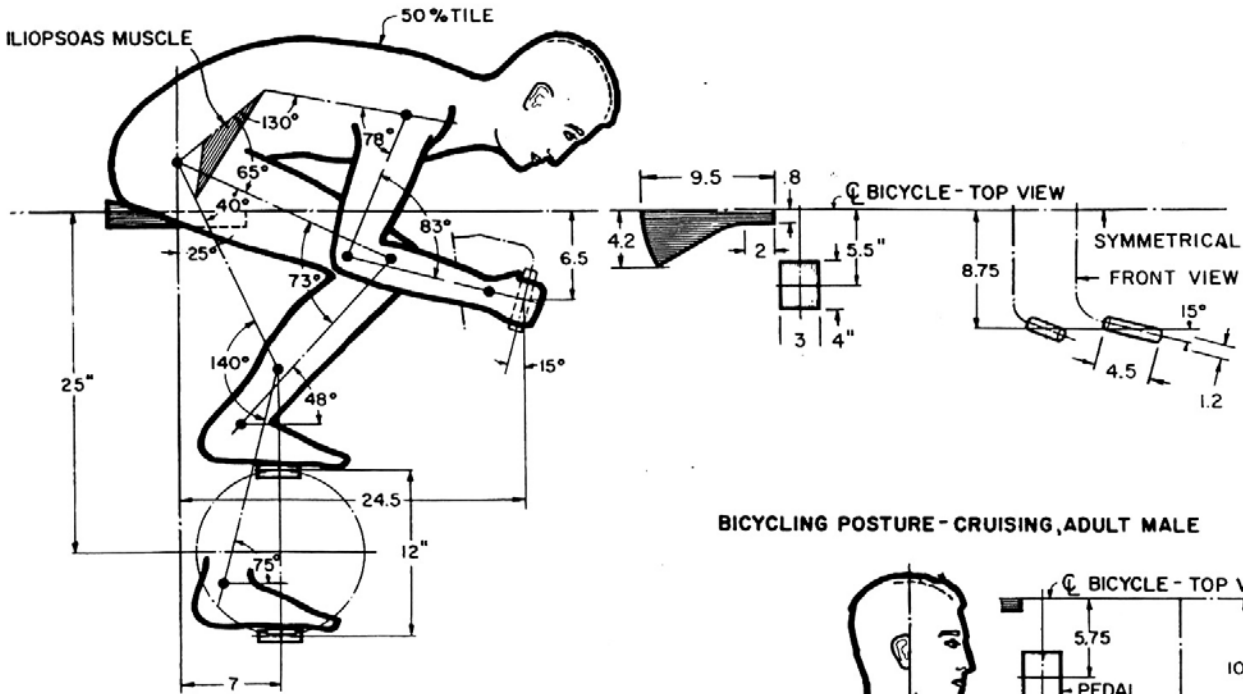
CONSOLES

<p>1 OFFICE AND TYPIST DESK</p>	<p>2 WIDTH AND KNEE HOLE DATA FRONT VIEW</p> <p>NOTE: OPEN SIDE WILL GIVE IMPROVED ACCESS</p>	<p>3 SMALL CONSOLE, SIT DOWN</p> <p>OPEN CONSOLE PROVIDES VENTILATION REMOVE NOISY AND HOT EQUIPMENT NOTE: IF STANCHIONS ARE USED PROVIDE 24" CLEAR. FOR OPERATOR</p>
<p>4 CRT CONSOLE SIT DOWN</p>	<p>5 CRT CONSOLE SIT OR STAND</p>	<p>6 STAND UP CONSOLES</p> <p>SEE OVER HEIGHT SLOPE ON TOP PREVENTS STORAGE WALL SHELF MAY NOT BE REQUIRED</p>
<p>7 COMPOUND SIT DOWN</p> <p>SECONDRY DISPLAYS & CONTROLS DISPLAYS & CONTROLS CONTROLS * 29" HT IF CHAIR IS 18"</p>	<p>8 COMPOUND SIT OR STAND</p> <p>NO CRITICAL CONTROLS PRIMARY DISPLAY & CONTROL AREA NO CASTERS</p>	<p>9 CURVED PANEL SIT DOWN</p> <p>A PUSH BUTTON & KEY BOARD B KNOBS PUSH BUTTONS & TOGGLES C DISPLAYS & KNOBS D SECONDRY CONTROLS E ARM REST ALT. FLATS TO APPROX. CURVE</p>
<p>10 U SHAPE WRAP-AROUND FOR INCREASED WORK SPACE</p> <p>PROJECTIONS IN FRONT OF SHELF IMPEDE ACCESS WITH MIN. PANEL NOTE: CHAIR TO SWIVEL AND HAVE CASTERS</p>	<p>11 SPREAD U IMPROVED VISIBILITY AND ACCESS</p> <p>PREFERRED WORK LIMITS NOTE: CHAIR TO SWIVEL AND HAVE CASTERS</p>	<p>12 SEMI-CIRCULAR CAN HAVE HEMISPHERICAL PANELS</p> <p>INFREQUENT USE AREAS NOTE: CHAIR TO SWIVEL AND HAVE CASTERS</p>

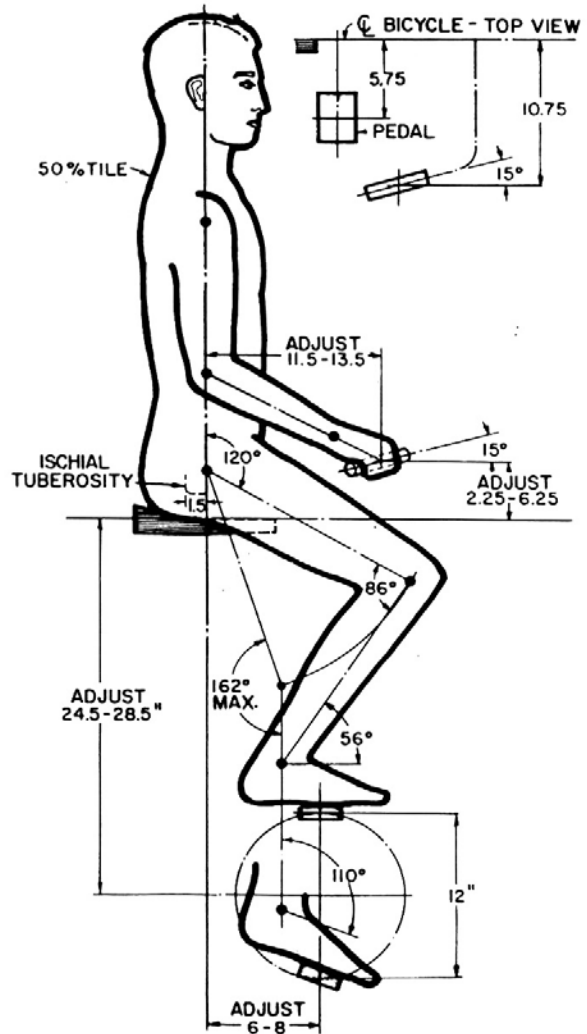


BICYCLES

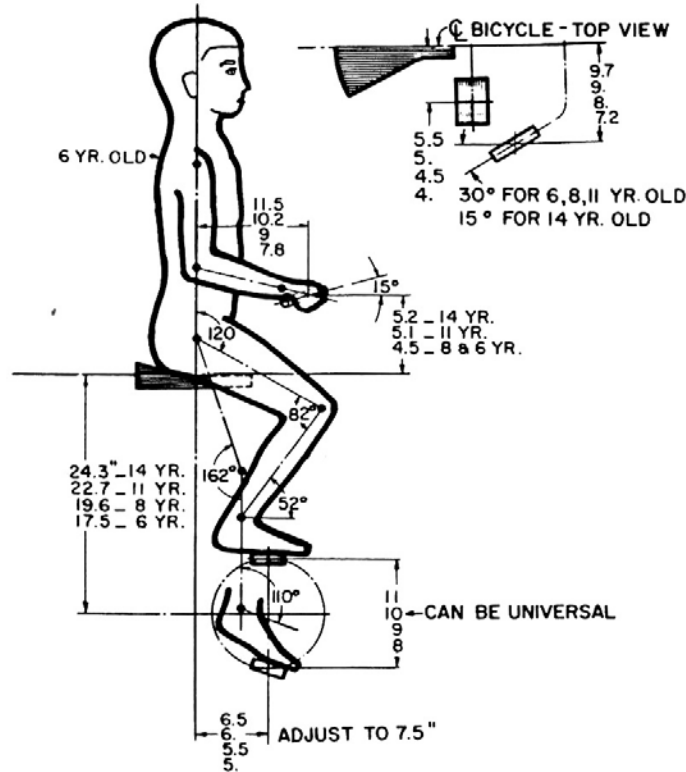
BICYCLING POSTURE - RACING, ADULT MALE



BICYCLING POSTURE - CRUISING, ADULT MALE

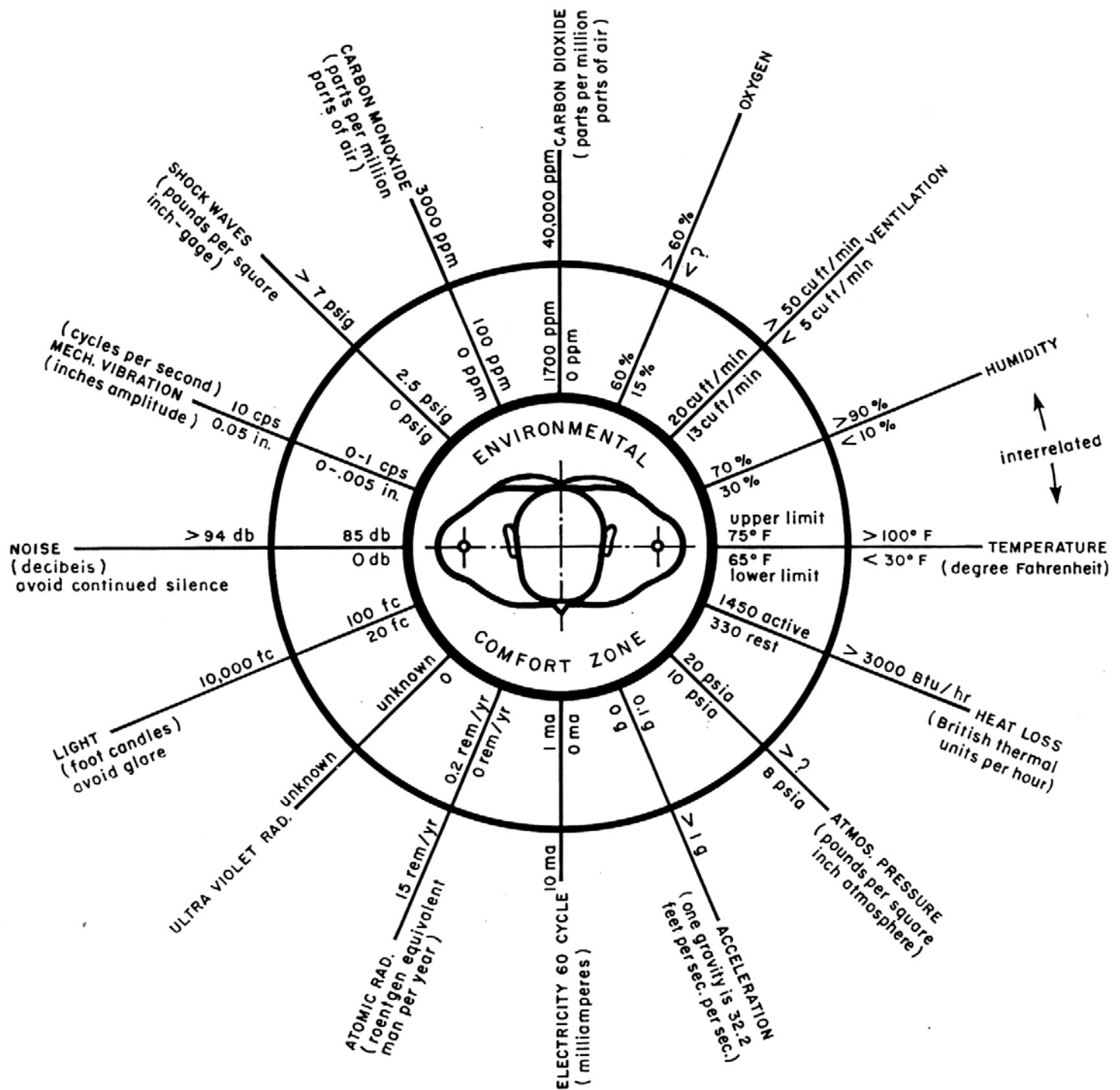


**BICYCLING POSTURE - CRUISING, JUVENILE GROUP
14, 11, 8 & 6 YR. OLD BOYS**





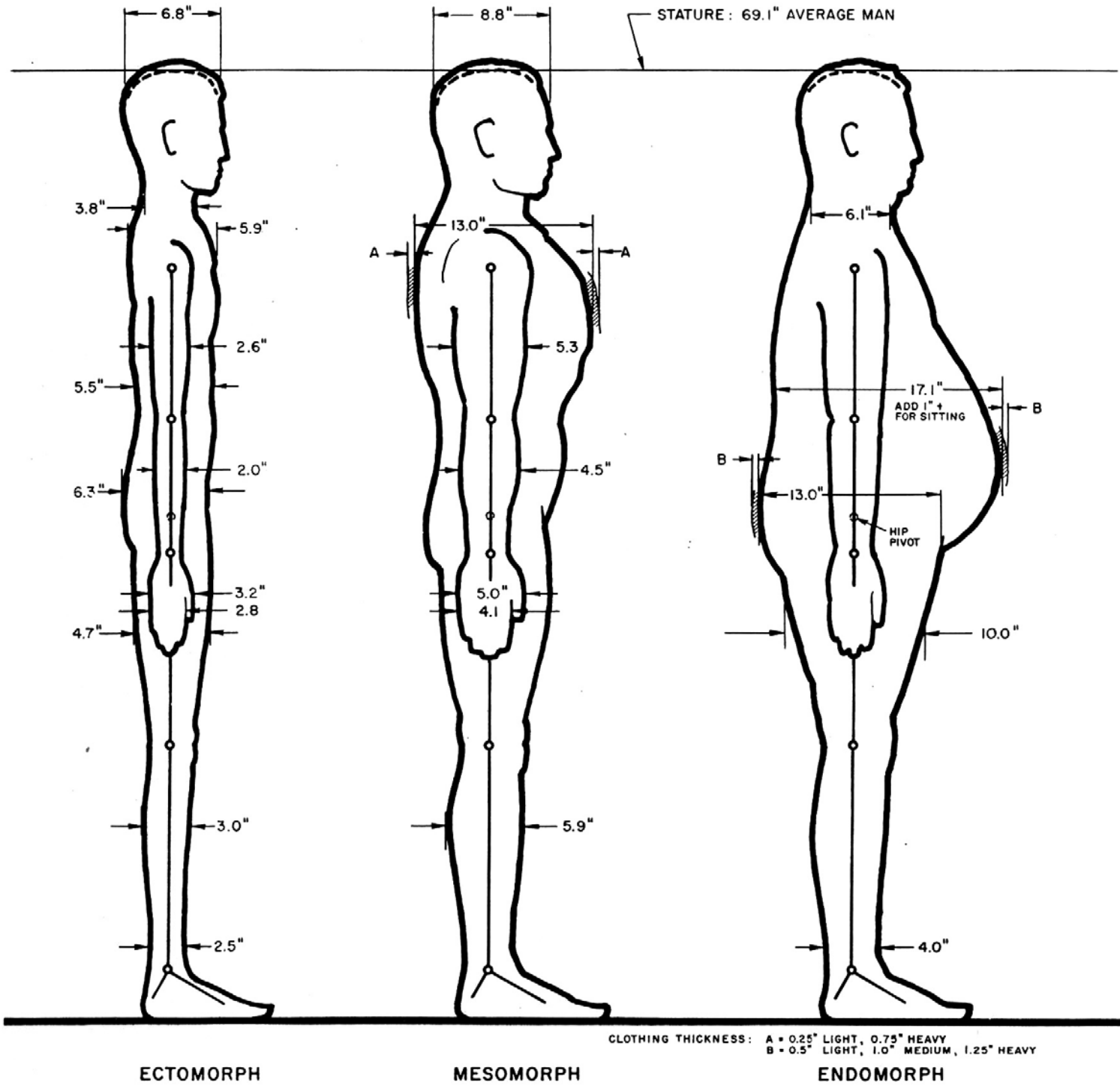
ENVIRONMENTAL TOLERANCE ZONES



THE BAND BETWEEN THE CIRCLES INDICATES THE ZONE FROM COMFORT TO THE TOLERANCE LIMIT. OUTSIDE THIS LIMIT GREAT DISCOMFORT OR PHYSIOLOGICAL HARM IS ENCOUNTERED. OTHER FACTORS NOT SHOWN AND TO BE CONSIDERED ARE: INFRA-RED RADIATION, ULTRA-SONIC VIBRATIONS, NOXIOUS GASES, DUST, POLLEN, CHEMICALS & FUNGI.

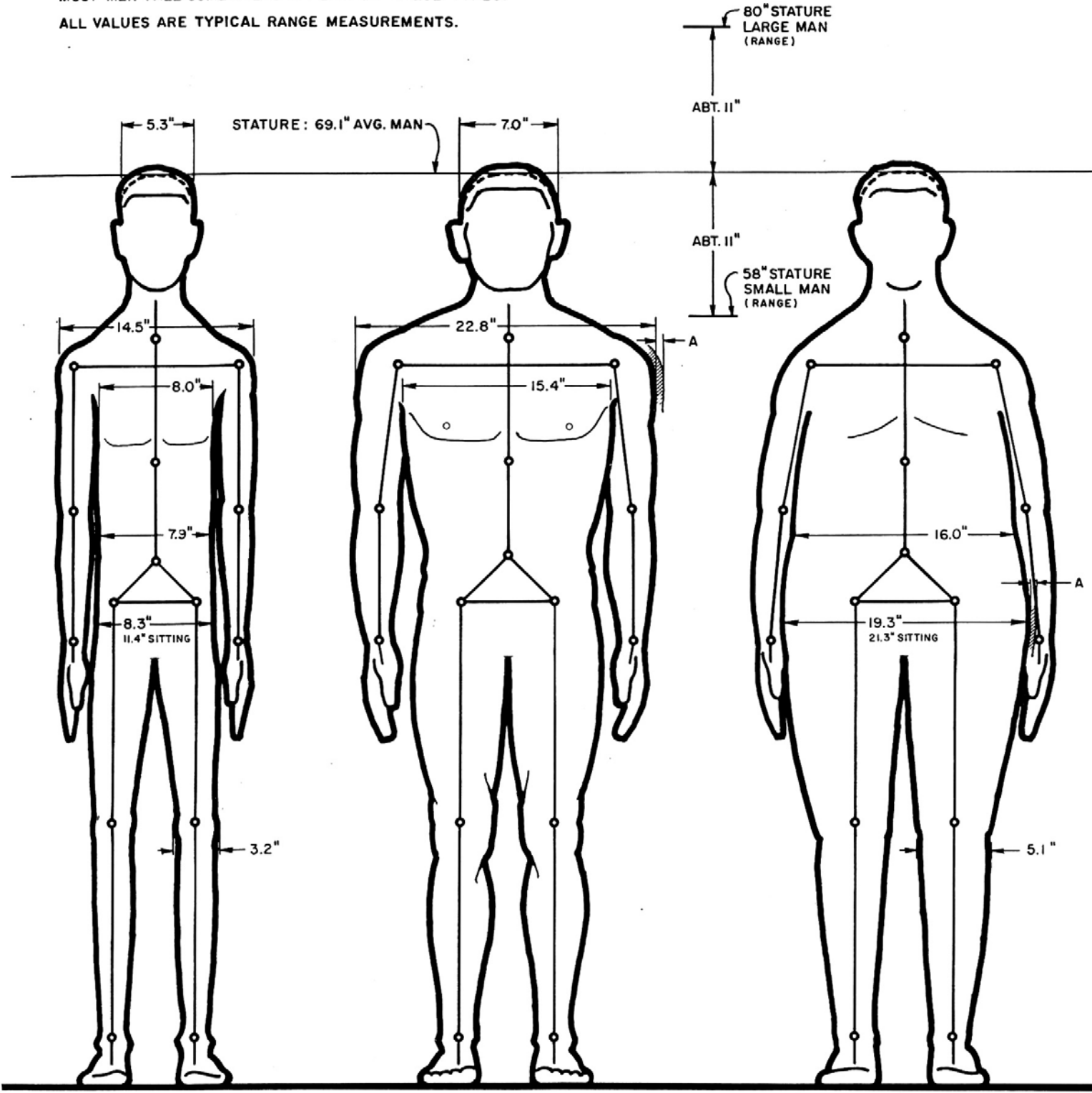
THREE BASIC HUMAN BODY TYPES

EXTREME VARIATIONS OF THE AVERAGE MAN IN THE U.S.A.
 MOST MEN FALL SOMEWHERE IN BETWEEN THESE TYPES.
 ALL VALUES ARE TYPICAL RANGE MEASUREMENTS.



THREE BASIC HUMAN BODY TYPES

EXTREME VARIATIONS OF THE AVERAGE MAN IN THE U.S.A.
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CLOTHING THICKNESS: A = 0.15" LIGHT AND 0.75" HEAVY

ECTOMORPH

MESOMORPH

ENDOMORPH

COMPARISON OF THE 2.5 PERCENTILE U.S. ADULT MALE IN SUMMER ATTIRE AND THE 97.5 PERCENTILE IN HEAVY WINTER CLOTHES.

A DESIGN WHICH INCLUDES THESE 2 MEN WILL ACCOMMODATE 95 PERCENT UNDER MOST CLIMATIC CONDITIONS.

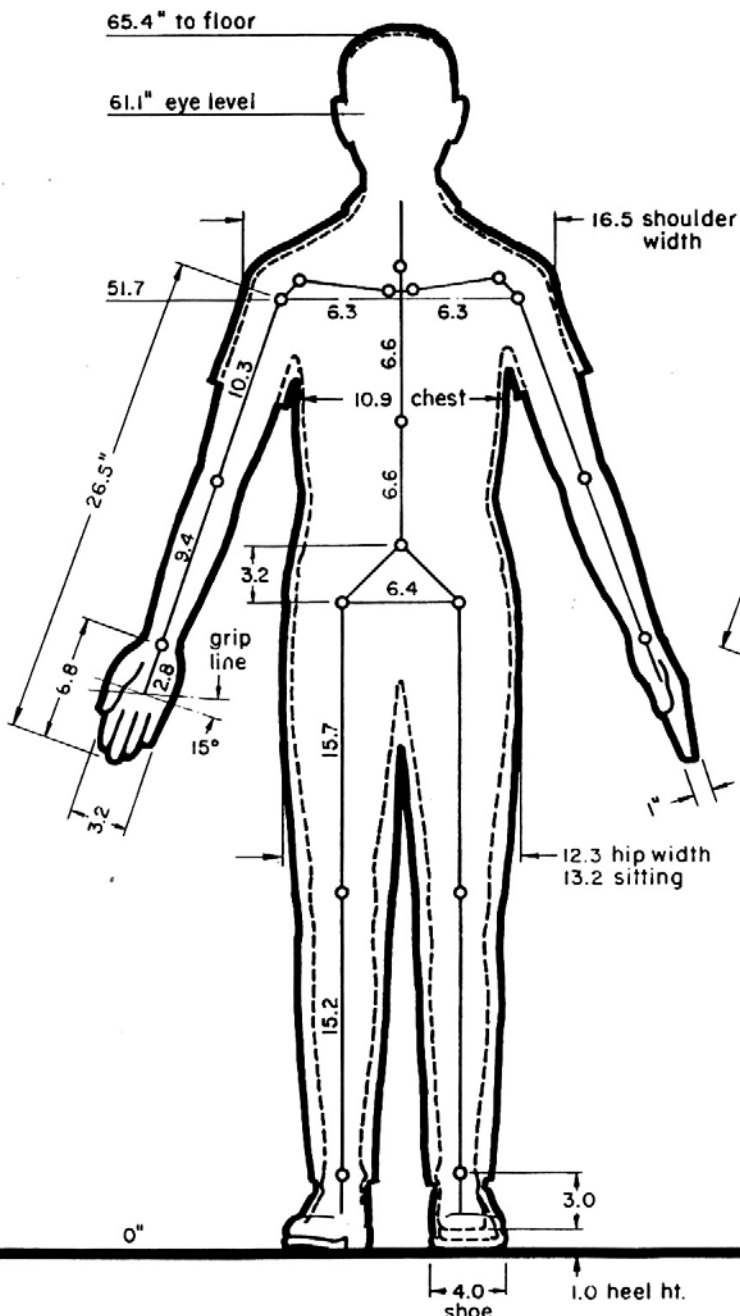
dimensions include all types of Army gear, heavy winter flying clothes (A.F.), and civilian work and street clothes.

pressure suits and heated suits are not included.

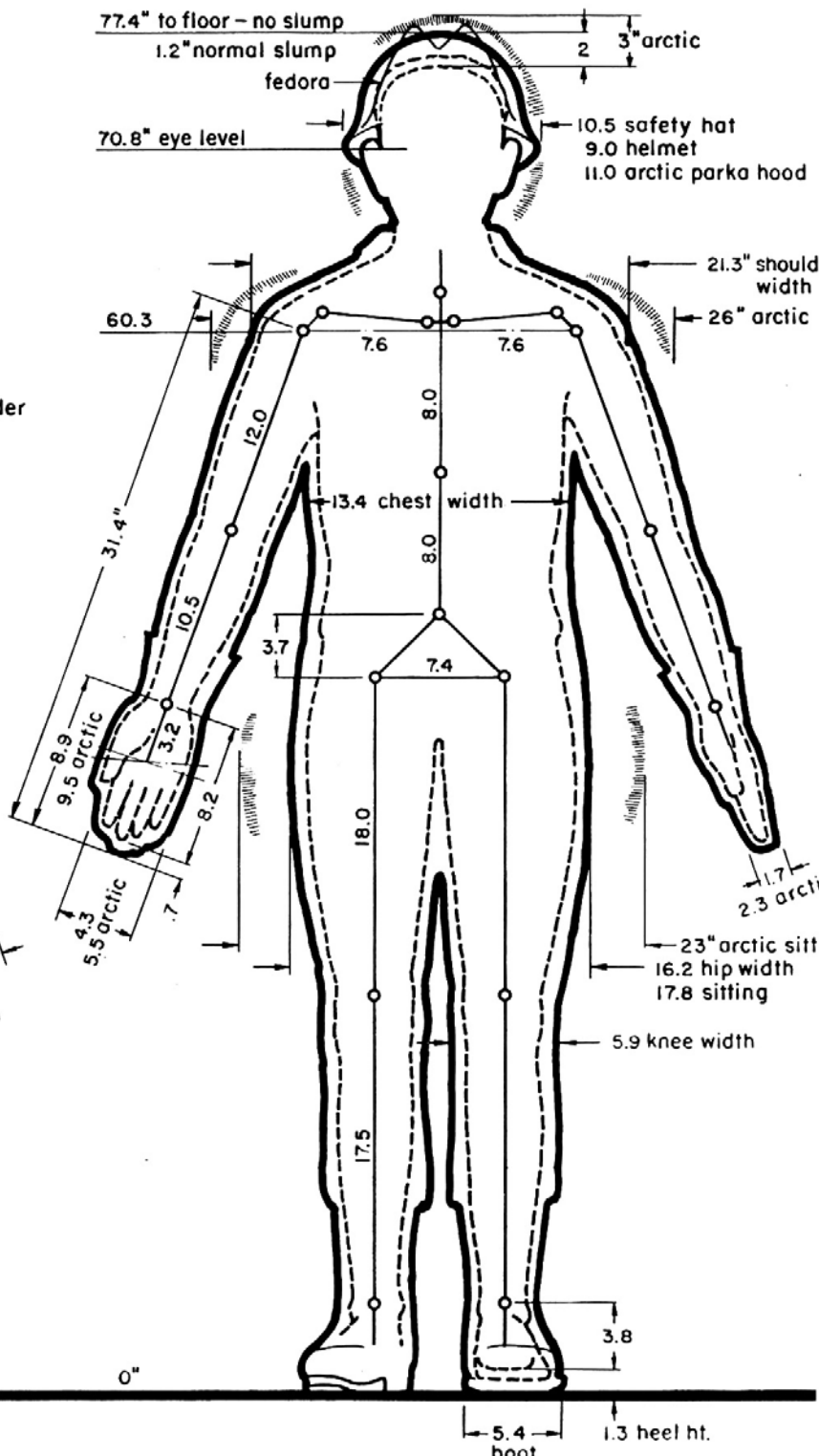
data on arctic clothing is uncompressed.

97.5 PERCENTILE

2.5 PERCENTILE

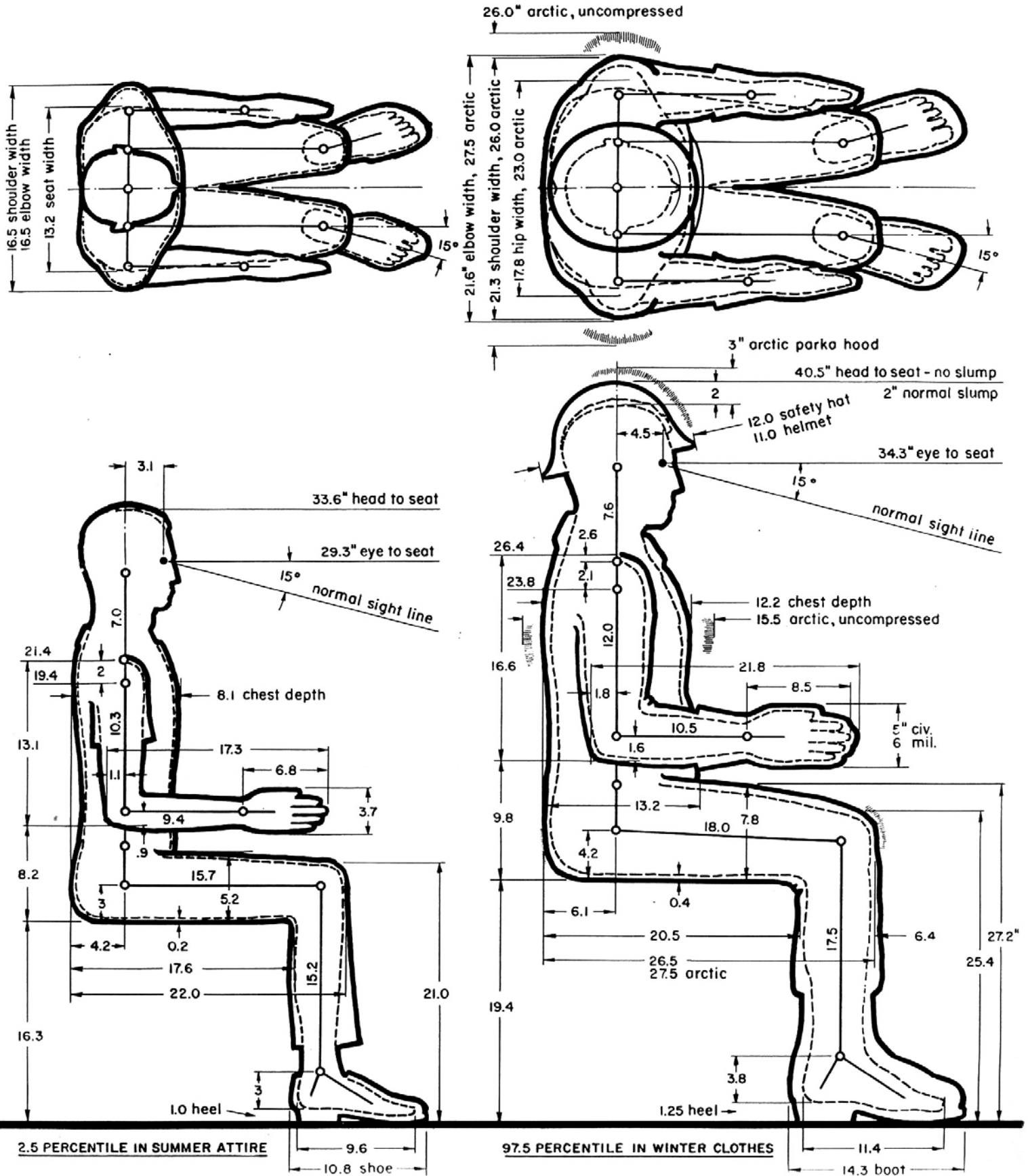


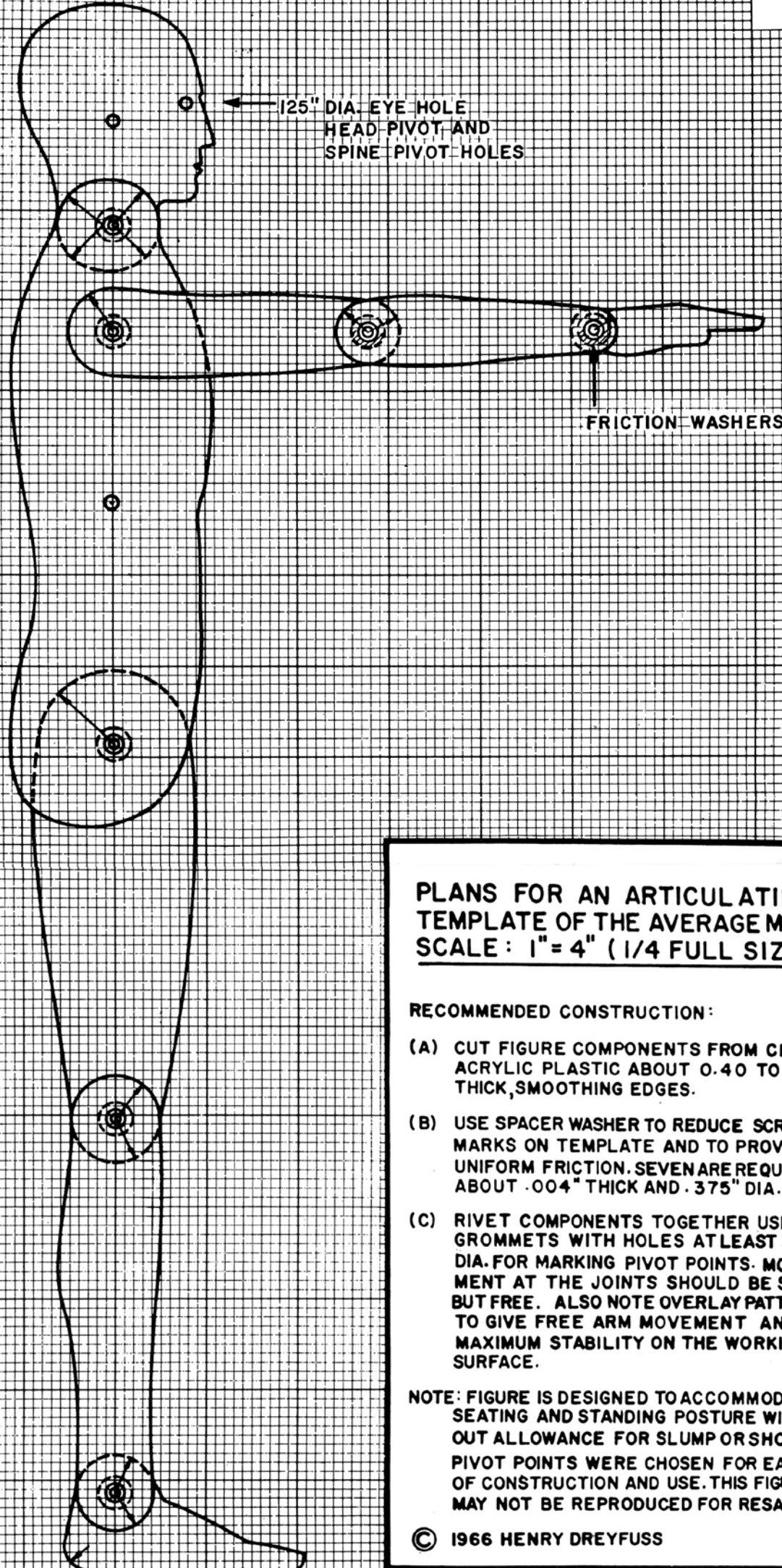
arm span _____ 65.5"
arm akimbo span _____ 34.9"
total weight _____ 131.7 lb.



arm span _____ 78.1"
arm akimbo span _____ 43.2"
total weight _____ 132 lb.

COMPARISON OF 2.5 PERCENTILE U.S. ADULT MALE IN SUMMER ATTIRE AND THE 97.5 PERCENTILE IN HEAVY WINTER CLOTHES





**PLANS FOR AN ARTICULATING
TEMPLATE OF THE AVERAGE MAN
SCALE: 1" = 4" (1/4 FULL SIZE)**

RECOMMENDED CONSTRUCTION:

- (A) CUT FIGURE COMPONENTS FROM CLEAR ACRYLIC PLASTIC ABOUT 0.40 TO 0.62" THICK, SMOOTHING EDGES.
- (B) USE SPACER WASHER TO REDUCE SCRATCH MARKS ON TEMPLATE AND TO PROVIDE UNIFORM FRICTION. SEVEN ARE REQUIRED ABOUT .004" THICK AND .375" DIA.
- (C) RIVET COMPONENTS TOGETHER USING GROMMETS WITH HOLES AT LEAST .094 DIA. FOR MARKING PIVOT POINTS. MOVEMENT AT THE JOINTS SHOULD BE SNUG BUT FREE. ALSO NOTE OVERLAY PATTERN TO GIVE FREE ARM MOVEMENT AND MAXIMUM STABILITY ON THE WORKING SURFACE.

NOTE: FIGURE IS DESIGNED TO ACCOMMODATE SEATING AND STANDING POSTURE WITHOUT ALLOWANCE FOR SLUMP OR SHOES. PIVOT POINTS WERE CHOSEN FOR EASE OF CONSTRUCTION AND USE. THIS FIGURE MAY NOT BE REPRODUCED FOR RESALE.